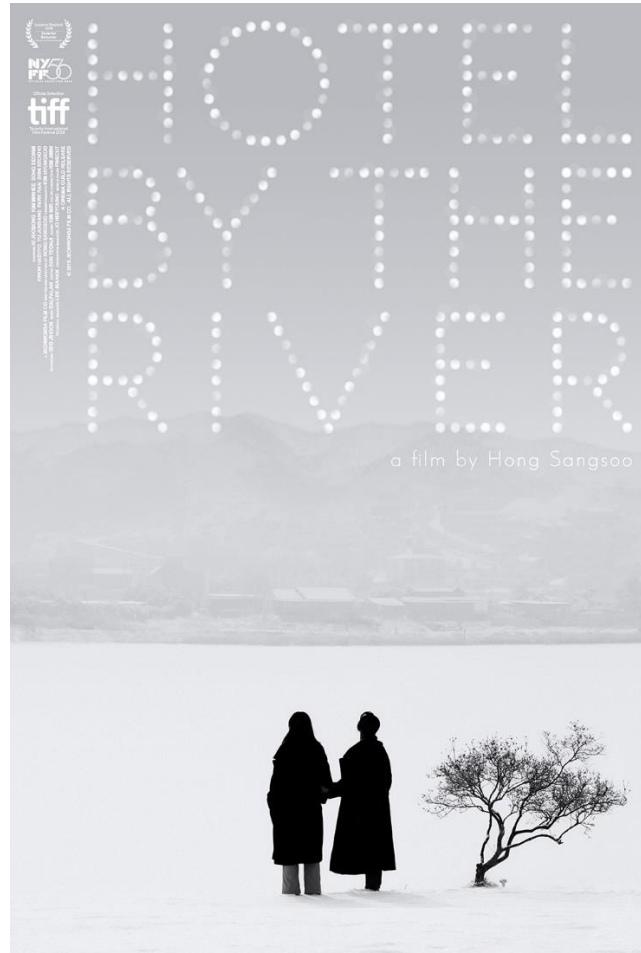


a Cinema Guild release



Opens Feb 15 at Film Society of Lincoln Center in New York
and March 8 at Laemmle Music Hall in Los Angeles

2018 / 96 min / 1.85:1 / DCP / 5.1/ Black & White
In Korean with English subtitles

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http://www.cinemaguild.com/theatrical/hotel_press.html

SYNOPSIS

Younghwan (Ki Joobong), an aging poet, summons his two estranged sons (Kwon Haehyo and Yu Junsang) to a solitary hotel beside the Han River because he feels his death is near. While waiting for them to arrive, he meets two women (Kim Minhee and Song Seonmi) out walking in the new-fallen snow and is struck by their angelic beauty. But the women have come to the hotel to do some healing of their own. As Younghwan moves between the women and his bickering sons, he also moves between his two minds: one that walks on the street and the other that communes with the eternal.

Shooting in gauzy black-and-white with a strikingly untethered hand-held camera, Korean master Hong Sangsoo interweaves the various dramas of his characters in a quiet, straightforward way. But small coincidences and privileged moments combine to create a powerful meditation on family and death, one of the most affecting films in Hong's oeuvre.

CREDITS

Cast

Ki Joobong as Younghwan
Kim Minhee as Sanghee
Song Seonmi as Yeonju
Kwon Haehyo as Kyungsoo
Yu Junsang as Byungsoo

Crew

Written and Directed by Hong Sangsoo
Cinematography: Kim Hyungkoo
Sound Recordist: Seo Jihoon
Editor: Son Yeonji
Sound Design: Kim Mir
Color Correction: Kim Jimin
Technical Manager: Lee Jeahan
Production Manager: Jo Heeyoung
Produced by Jeonwonsa Film
World Sales: Finecut
Distribution: Cinema Guild

DIRECTOR'S BIO

Hong Sangsoo was born in 1960 in Seoul and studied filmmaking at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the Art Institute of Chicago. In 1996, he made an astounding debut with his first feature film *THE DAY A PIG FELL INTO THE WELL*. Since then, through the 23 films he has written and directed, Hong has enjoyed exploring the complex architecture beneath his characters' seemingly random lives. Renowned for his unique cinematographic language and aesthetic choices, Hong Sangsoo is one of the most established auteurs in contemporary Korean cinema.

FILMOGRAPHY

The Day a Pig fell into the Well (1996)
The Power of Kangwon Province (1998)
Virgin Stripped Bare by Her Bachelors (2000)
On the Occasion of Remembering the Turning Gate (2002)
Woman Is the Future of Man (2004)
Tale of Cinema (2005)
Woman on the Beach (2006)
Night and Day (2008)
Like You Know It All (2009)
Hahaha (2010)
Oki's Movie (2010)
The Day He Arrives (2011)
In Another Country (2012)
Nobody's Daughter Haewon (2013)
Our Sunhi (2013)
Hill of Freedom (2013)
Right Now, Wrong Then (2015)
Yourself and Yours (2016)
On the Beach at Night Alone (2017)
Claire's Camera (2017)
The Day After (2017)
Grass (2018)
Hotel by the River (2018)

SELECT FESTIVALS & AWARDS

BEST ACTOR for Ki Joobong – Locarno Film Festival 2018
OFFICIAL SELECTION – Toronto International Film Festival 2018
OFFICIAL SELECTION – New York Film Festival 2018