

a Cinema Guild release



Opens June 5 in virtual cinemas nationwide

2016 / 86 min / 1.85:1 / DCP / 5.1 / Color
In Korean with English subtitles

PRESS

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BOOKING

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Press Materials:

http://www.cinemaguild.com/theatrical/yourselfand yours_press.html

SYNOPSIS

One of Hong Sangsoo's most delightful comic mysteries is now available in the U.S. When painter Youngsoo (Kim Joohyuk) learns that his girlfriend, Minjung (Lee Yooyoung), was recently seen having drinks with another man, he can't help but question her about it. It doesn't go well and they part on bad terms. The next day, Youngsoo tries to find her, but can't. As he wanders and frets, Minjung has a series of encounters with other men. But to them it seems she's not herself.

Featuring a supporting cast of Hong regulars including Kwon Haehyo, Yu Junsang and Kim Euisung, *YOURSELF AND YOURS* is a pleasing puzzle full of mistaken identity, excessive drinking and lots of he-said, she-said. As the rumors pile up, Hong asks: In a relationship, how important is it to know everything?

CREDITS

Cast

Kim Joohyuck as Kim Youngsoo
Lee Yooyoung as So Minjung
Kwon Haehyo as Park Jaeyoung
Kim Euisung as Kim Joonhaeng
Yu Junsang as Lee Sangwon

Crew

Written and Directed by Hong Sangsoo
Cinematography: Park Hongyeol
Lighting: Yi Yuiheang
Recording: Seo Jihoon
Still photography: Kim Jinyoung
Editing: Hahm Sungwon
Music: Dalpalan
Sound: Kim Mir
Color grading: Cho Heedae
Technical manager: Lee Jaehan
Line producer: Kang Taeu
Produced by Jeonwonsa Film
World Sales: Finecut
U.S. Distribution: Cinema Guild

DIRECTOR'S BIO

Hong Sangsoo was born in 1960 in Seoul and studied filmmaking at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the Art Institute of Chicago. In 1996, he made an astounding debut with his first feature film THE DAY A PIG FELL INTO THE WELL. Since then, through the 24 films he has written and directed, Hong has enjoyed exploring the complex architecture beneath his characters' seemingly random lives. Renowned for his unique cinematographic language and aesthetic choices, Hong Sangsoo is one of the most established auteurs in contemporary Korean cinema.

FILMOGRAPHY

The Day a Pig fell into the Well (1996)
The Power of Kangwon Province (1998)
Virgin Stripped Bare by Her Bachelors (2000)
On the Occasion of Remembering the Turning Gate (2002)
Woman Is the Future of Man (2004)
Tale of Cinema (2005)
Woman on the Beach (2006)
Night and Day (2008)
Like You Know It All (2009)
Hahaha (2010)
Oki's Movie (2010)
The Day He Arrives (2011)
In Another Country (2012)
Nobody's Daughter Haewon (2013)
Our Sunhi (2013)
Hill of Freedom (2013)
Right Now, Wrong Then (2015)
Yourself and Yours (2016)
On the Beach at Night Alone (2017)
Claire's Camera (2017)
The Day After (2017)
Grass (2018)
Hotel by the River (2018)
The Woman Who Ran (2020)

SELECT FESTIVALS & AWARDS

WINNER – Best Director, San Sebastián International Film Festival 2016
Official Selection, Toronto International Film Festival 2016
Official Selection, New York Film Festival 2016
Mar del Plata International Film Festival 2016
International Film Festival Rotterdam 2017