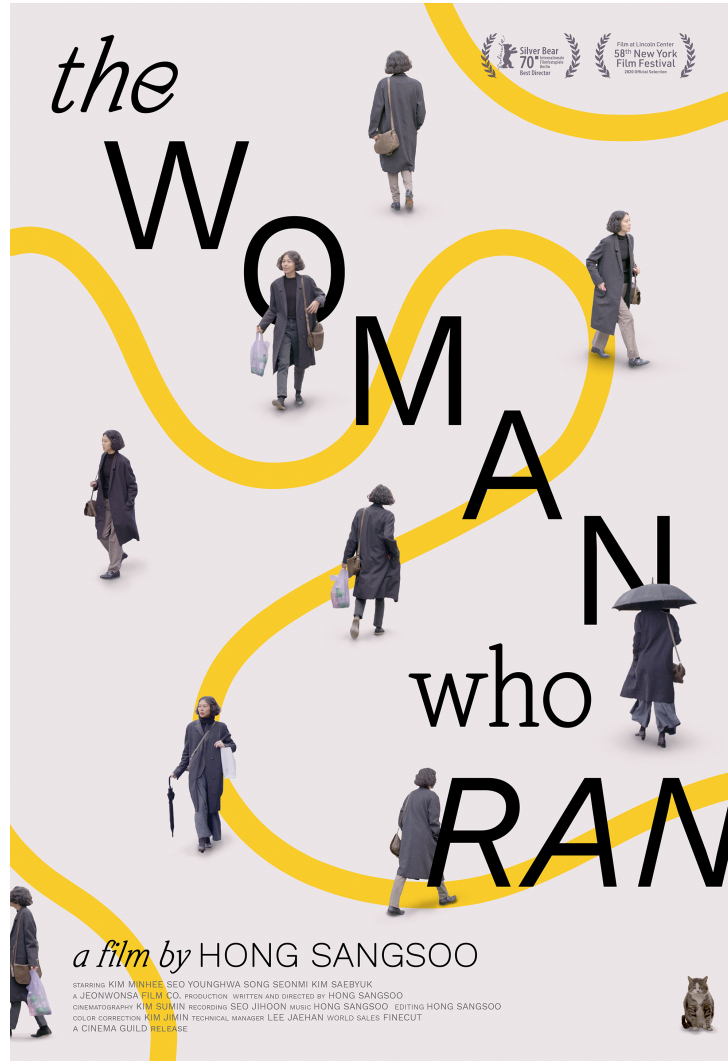


a Cinema Guild release



Opens July 9 in theaters / July 16 in virtual cinemas

2020 / 77 min / 1.85:1 / DCP / 5.1 / Color
In Korean with English subtitles

PRESS

Qing Jin, Cinema Guild
jin@cinemaguild.com

BOOKING

Tom Sveen, Cinema Guild
tom@cinemaguild.com

The Cinema Guild, Inc.
2803 Ocean Ave
Brooklyn, NY 11229
Tel: 212.685.6242, Fax: 212.685.4717
www.cinemaguild.com

Press Materials:

http://www.cinemaguild.com/theatrical/womanwhoran_press.html

SYNOPSIS

The 24th feature from Hong Sangsoo, *THE WOMAN WHO RAN* follows Gamhee (Kim Minhee), who has three separate encounters with friends while her husband is on a business trip. Youngsoon (Seo Youngwha) is divorced, has given up meat and likes to garden in her backyard. Suyoung (Song Seonmi) has a crush on her architect neighbor and is being hounded by a young poet she met at the bar. Woojin (Kim Saebyuk) works for a movie theater. Their meeting is polite, but strained. Before long, their shared history bubbles to the surface.

With characteristic humor and grace, Hong takes a simple premise and spins a web of interconnecting philosophies and coincidences. *THE WOMAN WHO RAN* is a subtle, powerful look at dramas small and large faced by women everywhere.

CREDITS

Cast

Kim Minhee as Gamhee
Seo Youngwha as Youngsoon
Song Seonmi as Suyoung
Kim Saebyuk as Woojin
Lee Eunmi as Youngji
with
Kwon Haeyo, Shin Seokho and Ha Seongguk

Crew

Written and Directed by Hong Sangsoo
Cinematography: Kim Sumin
Recording: Seo Jihoon
Music: Hong Sangsoo
Editing: Hong Sangsoo
Color correction: Kim Jimin
Technical manager: Lee Jaehan
Produced by Jeonwonsa Film Co.
World Sales: Finecut
U.S. Distribution: Cinema Guild

SELECT FESTIVALS & AWARDS

WINNER – Silver Bear for Best Director, Berlin International Film Festival 2020
WINNER – Zabaltegi-Tabakalera Award, San Sebastián International Film Festival 2020
WINNER – FIPRESCI Prize, Stockholm International Film Festival 2020
Official Selection, New York Film Festival 2020
Official Selection, Mar del Plata International Film Festival 2020
Official Selection, Busan International Film Festival 2020
Official Selection, Viennale 2020

DIRECTOR'S BIO

Hong Sangsoo was born in 1960 in Seoul and studied filmmaking at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the Art Institute of Chicago. In 1996, he made his first feature film THE DAY A PIG FELL INTO THE WELL. Since then, through the 26 films he has written and directed, Hong has enjoyed exploring the complex architecture beneath his characters' seemingly random lives. Renowned for his unique cinematographic language and aesthetic choices, Hong Sangsoo is one of the most established auteurs in contemporary Korean cinema.

FILMOGRAPHY

The Day a Pig fell into the Well (1996)
The Power of Kangwon Province (1998)
Virgin Stripped Bare by Her Bachelors (2000)
On the Occasion of Remembering the Turning Gate (2002)
Woman Is the Future of Man (2004)
Tale of Cinema (2005)
Woman on the Beach (2006)
Night and Day (2008)
Like You Know It All (2009)
Hahaha (2010)
Oki's Movie (2010)
The Day He Arrives (2011)
In Another Country (2012)
Nobody's Daughter Haewon (2013)
Our Sunhi (2013)
Hill of Freedom (2013)
Right Now, Wrong Then (2015)
Yourself and Yours (2016)
On the Beach at Night Alone (2017)
Claire's Camera (2017)
The Day After (2017)
Grass (2018)
Hotel by the River (2018)
The Woman Who Ran (2020)
Introduction (2021)
In Front of Your Face (2021)