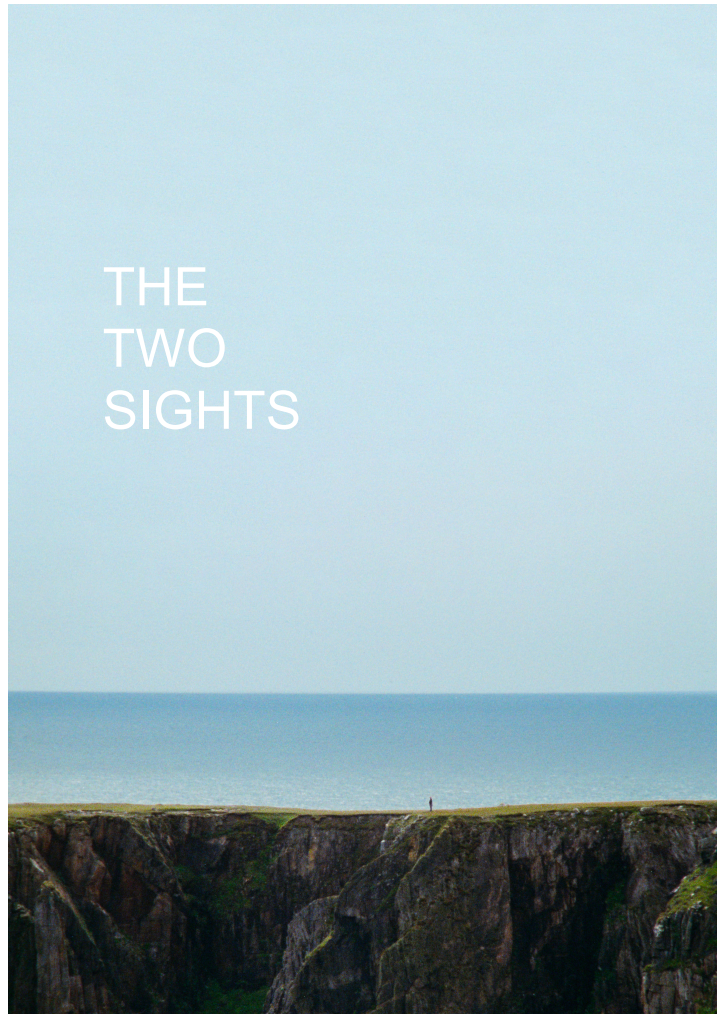


a Cinema Guild release



Opens in theaters Oct 22
2020 / 90 min / 1.85:1 / DCP / 5.1
Gaelic, English / Color, B&W

PRESS

Qing Jin, Cinema Guild
jin@cinemaguild.com

BOOKING

Tom Sveen, Cinema Guild
tom@cinemaguild.com

The Cinema Guild, Inc.
2803 Ocean Ave
Brooklyn, NY 11229
Tel: 212.685.6242, Fax: 212.685.4717
www.cinemaguild.com

Press Materials:

http://www.cinemaguild.com/theatrical/thetwosights_press.htm

SYNOPSIS

The first solo feature from Joshua Bonnetta (co-director, *El Mar La Mar*), *The Two Sights (An Dà Shealladh)* explores the disappearing tradition of second sight in the Outer Hebrides of Scotland. As we listen to locals' accounts of haunting experiences—phantom horses, ghost voices and other supernatural phenomena—Bonnetta connects their testimonies with striking 16mm images and a carefully-curated sonic montage of the physical and aural environment of these enchanted islands. *The Two Sights* is an ethnographic marvel of non-fiction filmmaking that thrills the eyes and ears and invites us into the extra-sensory beyond.

CREDITS

Written and Directed by	Joshua Bonnetta
Cinematography	Joshua Bonnetta
Editing	Joshua Bonnetta
Music	Joshua Bonnetta
Sound Design	Joshua Bonnetta
Sound	Joshua Bonnetta
Sound Mixing	Josh Berger
North American Distribution	Cinema Guild



FESTIVALS & AWARDS

World Premiere - Berlin International Film Festival 2020
WINNER - Original Music Award, Cinéma du Réel 2020
Official Selection - Art of the Real 2020
Official Selection - RIDM 2020
Official Selection - Viennale 2020

DIRECTOR BIO

Joshua Bonnetta (b.Canada 1979) is an interdisciplinary artist working with sound and image across installation, performance and traditional cinema exhibition.

His work has been shown at the Berlinale, BFI London Film Festival, Institute of Contemporary Art (London), Museum of Modern Art (New York), New York Film Festival, Toronto International Film Festival, Whitechapel Gallery and at various festivals, museums and galleries internationally. His work has been written about in *Artforum*, *Frieze*, *Sight & Sound*, *Cinema Scope*, *The Guardian* and *The New York Times*.

He is an Associate Professor in the Department of Cinema, Photography, & Media Art at Ithaca College. His sound works are published by Shelter Press, Canti Magnetici, and Senufo Editions.

DIRECTOR'S FILMOGRAPHY

Cathode Aurora (2002) video installation, 6 min
Patchwork (2004) film installation
First Snow (2004) 2 min
November Light (2004) 2 min
By Grace (2007) 3 min
Parting (2009) film and video installation
Long Shadows (2010) 12 min
American Colour (2012) video installation, 25 min
Remanence I – (Lost, Lost, Lost, Lost) (2012) 2 min
Strange Lines and Distances (2013) video installation
Lanterna (2016) installation
Land and Thin Air (2017) video installation
Low Islands (2017) film installation, 65 min
Lago (2017) sounds installation, 44 min
El Mar La Mar (2017) 94 min
The Two Sights (2020) 90 min

