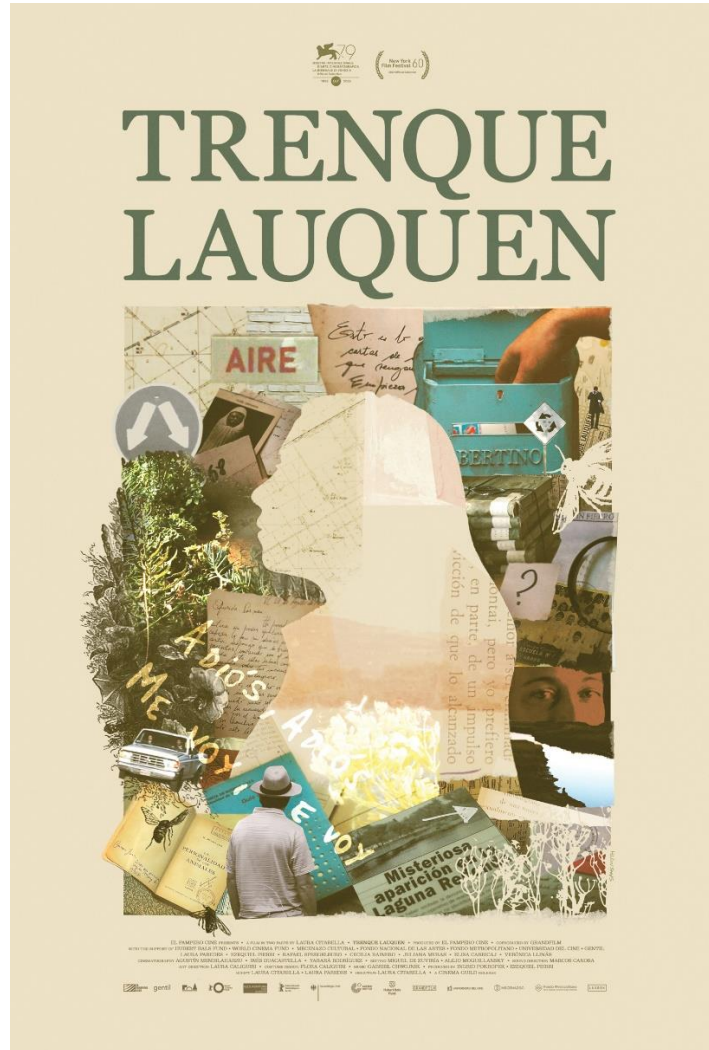


a Cinema Guild release



Opens April 21 at Film at Lincoln Center in New York
April 29 at American Cinematheque in Los Angeles
2022 / 262 min (Pt. 1: 129, Pt. 2: 133) / 1.85:1 / HD / Color
In Spanish with English subtitles

PRESS

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BOOKING

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Press Materials:
www.cinemaguild.com/theatrical/sansonandme_press.htm

SYNOPSIS

The search for a missing woman unspools in two unexpectedly interconnected parts in Laura Citarella's playful new feature. The missing woman is Laura (Laura Paredes), a biologist cataloging plant species in and around the Argentinean city of Trenque Lauquen. The men searching for her: Rafael, her boyfriend, and Ezequiel, a coworker who has come to mean more to her in recent days. But in order to uncover the truth of Laura's disappearance, a profusion of mysteries must be explored. There's the question of love letters hidden in books in the local library, the discovery of a new species of flower, and then there's the mysterious being, rumored to be haunting the lake at the center of town.

From El Pampero Cine, the collective behind *La Flor*, comes a labyrinthine tale of obsessive pursuit and the quest for personal freedom.

DIRECTOR'S STATEMENT

This film is part of a larger idea: a group of films where the same character lives different lives in different towns in the province of Buenos Aires. The first film of the saga is called *Ostende* and it's my first film as a director. The character—Laura—is always performed by Laura Paredes. And the director, myself, also Laura. Perhaps too many Lauras.

But what crosses the whole saga is a central idea: a female Sherlock Holmes of sorts lost in towns, keener for adventures than anything else. A film composed by different kind of women. Women who chase women. Female detectives. Female scientists. Women that, for different reasons, run away. The cartographies of books as maps to live. Maternity. The conquest of territory. Men in love. The nobility of some men. The idiocy of the same men. The bureaucracy and the flowers. The town. The humans. The animals. The plants. The unknown.

PRODUCTION NOTES

For the last twenty years, El Pampero Cine has experimented with and realized works with malleable systems of production, which adapt to the needs and objectives of each film. We believe that, in order for a film to reach a particular final form, there has to be production aesthetics and politics that go with it. For this reason, throughout our filmography, we have designed numerous ways to approach the work with each film, which makes it impossible for us to think that *La Mujer de los Perros*, *La Flor* or *Historias Extraordinarias* could have been produced in the same way. What we can say is that all our films were shot throughout many years, and our lives went by during those years as well. We think it's that—the passage of time, the succession of seasons, the comings and goings of our ideas about the materials, the free possibility of rethinking those films—which has made our films feel more alive, more active. Our own lives have blended together with them and have left their marks: of our growth as filmmakers, of our thoughts throughout the years, of our tastes and even our own children.

In the case of *Trenque Lauquen*, the scheme we discovered has completely turned around the traditional idea of carrying out—in this order—the development, pre-production, shooting, and finally, the post-production of the film. Following the shifting nature of our film, we have altered this order and we found ourselves editing, shooting, pre-producing. We trust the idea of an open process, from which we are constantly coming and going. This is why this is a mutant film.

Ezequiel Pierri, Ingrid Pokropek, Laura Citarella

CREDITS

Director Laura Citarella

Screenplay Laura Citarella, Laura Paredes

Cinematography Agustin Mendilaharzu, Inés Duacastella, Yarará Rodríguez

Sound Marcos Canosa

Editing Miguel de Zuviría, Alejo Moguillansky

Producers Ingrid Pokropek, Ezequiel Pierri

Production Design Laura Caligiuri

Costume Design Flora Caligiuri

Music Gabriel Chwojnik

Produced by EL PAMPERO CINE

Coproduced by Grandfilm

With the support of Hubert Bals Fund

World Cinema Fund

Mecenazgo Cultural

Fondo Nacional de las Artes

Fondo Metropolitano

Universidad del Cine

Gentil

Cast

Part 1

Laura Paredes

Ezequiel Pierri,

Rafael Sprengelburd

Cecilia Rainero

Part 2

Laura Paredes

Ezequiel Pierri

Juliana Muras

Elisa Carricajo

Verónica Llinás

DIRECTOR'S BIO

Born in La Plata (Province of Buenos Aires, Argentina) in 1981, Citarella graduated as a film director from the Universidad del Cine. Since 2005, she has been part of El Pampero Cine Production Company, along with Mariano Llinás, Alejo Moguillansky and Agustín Mendilaharzu. She directed films like *Ostende* (2011), *La Mujer de los Perros* (2015) and *Las Poetas visitan a Juana Bignozzi* (2019). *Trenque Lauquen* is her forth film. Citarella has also made a name for herself as one of the biggest independent movie producers in Argentina. Her production work includes, among others, Mariano Llinás's *Extraordinary Stories* and *La Flor*, and Alejo Moguillansky's *Castro*, *The Parrot and the Swan*, *The Goldbug* and *For the Money*.

LAURA CITARELLA FILMOGRAPHY

As Director

Trenque Lauquen (2022)

Poets Visit Juana Bignozzi (co-directed with Mercedes Halfon, 2019)

La Mujer de los Perros / Dog Lady (co-directed with Verónica Llinás, 2015)

Ostende (2011)

Tres Juntos / Three Together (2006, short film)

As Producer (select titles)

La Edad Media / The Middle Ages (Alejo Moguillansky, Luciana Acuña, 2022)

Clementina (Agustín Mendilaharsu, Constanza Feldman, 2022)

La noche submarina / The Submarine Night (Diego H. Flores, Alejo Moguillansky, Fermín Villanueva, 2020)

Por el dinero / For the money (Alejo Moguillansky, 2019)

La Flor (Mariano Llinás, 2018)

El Escarabajo de Oro / The Golden Bug (Alejo Moguillansky / Fia-Stina Sandlund, 2014)

El Loro y el Cisne / The Parrot and the Swan (Alejo Moguillansky, 2013)

Ostende (Laura Citarella, 2011)

Castro (Alejo Moguillansky, 2009)

Historias Extraordinarias / Extraordinary Stories (Mariano Llinás, 2008)

SELECT FESTIVALS & AWARDS

WINNER – Best Feature Film, Mar del Plata Film Festival 2022

Official Selection – Venice International Film Festival, Orizzonti 2022

Official Selection – San Sebastian International Film Festival 2022

Official Selection – New York Film Festival 2022

Official Selection – Viennale 2022