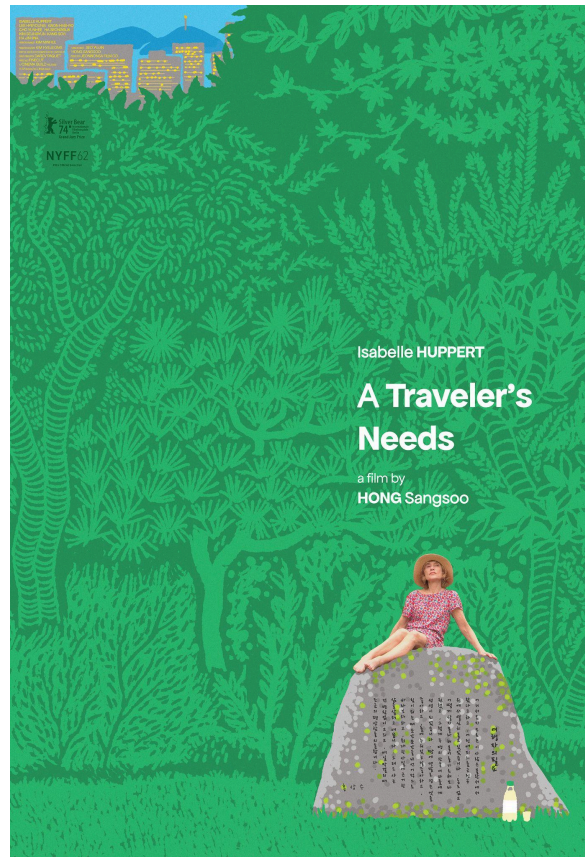


a Cinema Guild release



Opens Nov 22 in New York at Film at Lincoln Center and Film Forum  
December 8 at The American Cinematheque

2024 / 90 min / 16:9 / DCP / Stereo / Color  
English, French, and Korean with English subtitles

## Press

[Press Materials](#)  
[press@cinemaguild.com](mailto:press@cinemaguild.com)

## Booking

Qing Jin, Cinema Guild  
[Jin@cinemaguild.com](mailto:Jin@cinemaguild.com)

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2803 Ocean Ave  
Brooklyn, NY 11229  
Tel: 212.685.6242, Fax: 212.685.4717  
[www.cinemaguild.com](http://www.cinemaguild.com)

## Synopsis

A comedy of improbable encounters and unlikely language lessons, *A Traveler's Needs* marks the third collaboration between Hong and Huppert (following 2012's *In Another Country* and 2017's *Claire's Camera*). This time Huppert plays Iris, a woman who finds herself adrift in Seoul and without any means to make ends meet, turns to teaching French via a très peculiar method. Through a series of encounters, as we grow to know more about Iris and her situation, the mysteries of her circumstances only deepen.

A charming troupe of Hong regulars complete the cast, including Lee Hyeyoung as one of Huppert's students and Kwon Haehyo as her flirty husband. A film about meaning and connection and the comfort of makgeolli, *A Traveler's Needs*, offers a surprising take on inter-continental rendezvous and continues one of the most unique actor-director collaborations in contemporary cinema.

## Credits

### Cast

Isabelle Huppert

Lee Hyeyoung

Kwon Haehyo

Cho Yunhee

Ha Seongguk

Kim Seungyun

Kang Soyi

Ha Jinhwa

### Crew

Written, Directed and Produced by Hong Sangsoo

Production Manager: Kim Minhee

Production Assistant: Kim Hyejeong

Sound Recordist: Seo Yujin

Photographed, Edited, Composed by Hong Sangsoo

World Sales: Finecut

With the participation of Les Films du Camélia

JEONWONSA Film Co. Production

U.S.-Canada Distribution: Cinema Guild

## Director's Bio

Born in Seoul, South Korea in 1960, he studied at the city's Chung-Ang University, at the California College of Arts and Crafts and at the Art Institute of Chicago. Since 1996, he has written and directed more than 30 feature films as well as several shorts. His work has already been invited to the Berlinale *Competition* seven times, most recently in 2023 with *in water*.

## Filmography

The Day a Pig fell into the Well (1996)  
The Power of Kangwon Province (1998)  
Virgin Stripped Bare by Her Bachelors (2000)  
On the Occasion of Remembering the Turning Gate (2002)  
Woman Is the Future of Man (2004)  
Tale of Cinema (2005)  
Woman on the Beach (2006)  
Night and Day (2008)  
Like You Know It All (2009)  
Hahaha (2010)  
Oki's Movie (2010)  
The Day He Arrives (2011)  
In Another Country (2012)  
Nobody's Daughter Haewon (2013)  
Our Sunhi (2013)  
Hill of Freedom (2013)  
Right Now, Wrong Then (2015)  
Yourself and Yours (2016)  
On the Beach at Night Alone (2017)  
Claire's Camera (2017)  
The Day After (2017)  
Grass (2018)  
Hotel by the River (2018)  
The Woman Who Ran (2020)  
Introduction (2021)  
In Front of Your Face (2021)  
The Novelist's Film (2022)  
Walk Up (2022)  
in water (2023)  
In Our Day (2023)  
A Traveler's Needs (2024)  
By the Stream (2024)

## Select Festivals & Awards

Winner - Silver Bear - Berlin Film Festival  
Official Selection - New York Film Festival