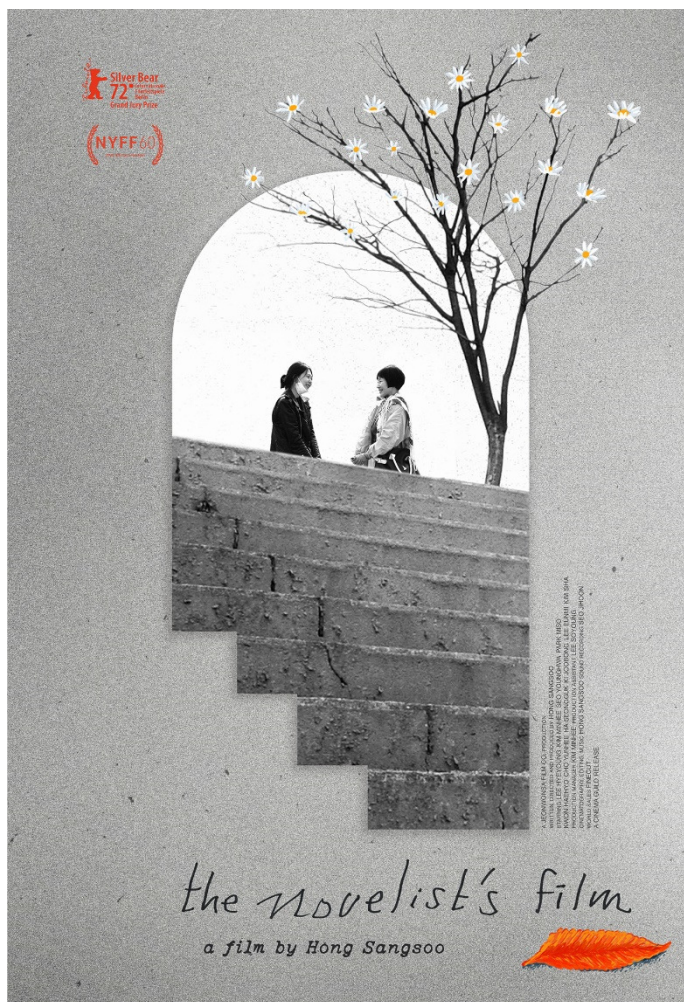


a Cinema Guild release



Opens Oct 28 at Film at Lincoln Center, Nov 4 in select theaters

2022 / 92 min / 1.85:1 / DCP / Stereo / Black & White and Color  
In Korean with English subtitles

**Press**

Qing Jin, Cinema Guild  
[jin@cinemaguild.com](mailto:jin@cinemaguild.com)

**Booking**

Tom Sveen, Cinema Guild  
[tom@cinemaguild.com](mailto:tom@cinemaguild.com)

The Cinema Guild, Inc.  
2803 Ocean Ave  
Brooklyn, NY 11229  
Tel: 212.685.6242, Fax: 212.685.4717  
[www.cinemaguild.com](http://www.cinemaguild.com)

Press Materials:

[http://www.cinemaguild.com/theatrical/thenovelistsfilm\\_press.html](http://www.cinemaguild.com/theatrical/thenovelistsfilm_press.html)

## ***Synopsis***

Junhee (Lee Hyeyoung, last seen in Hong's *In Front of Your Face*) is a novelist who has grown disenchanted with her own writing. On a trip to see an old friend, she runs into a film director who was set to adapt one of her novels before the project fell through. One chance encounter leads to another and soon she finds herself having lunch with Kilsoo (Kim Minhee), a well-known actress also questioning her role as an artist. It's then that Junhee has an epiphany: she will make a film starring Kilsoo. It won't be like other films. It will be the novelist's film.

For his 27th feature, Hong holds a mirror up to his own artistic process and asks what exactly it is we're looking for from a work of art. As his characters discuss their lives and work and the ways they intertwine, Hong sets down a sort of manifesto for his own inimitable oeuvre before exploding it (or perhaps fully realizing it) in a moving final flourish. With sparkling performances from Lee, Kim and an incredible cast of Hong regulars, *The Novelist's Film* is a summation of Hong's career-long artistic project, even as it signals bold new directions.

## ***Credits***

### Cast

Kim Minhee as Kilsoo  
Lee Hyeyoung as Junhee  
with Seo Younghwa, Park Miso, Kwon Haehyo, Cho Yunhee  
Ha Seongguk, Ki Joobong, Lee Eunmi, Kim Siha

### Crew

Written, Directed and Produced by Hong Sangsoo  
Production Manager: Kim Minhee  
Production Assistant: Lee Soyoung  
Cinematography, Editing, Music: Hong Sangsoo  
Sound Recording: Seo Jihoon

Produced by Jeonwonsa Film  
World Sales: Finecut  
U.S. Distribution: Cinema Guild

## ***Director's Bio***

Hong Sangsoo was born in Seoul on Oct 25, 1960 and studied filmmaking at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the School of the Art Institute of Chicago. In 1996, he made his first feature film, *The Day the Pig Fell Into the Well*. Since then, he has made 27 more feature films and a few short films. He currently teaches at Konkuk University in Seoul.

## ***Filmography***

The Day a Pig fell into the Well (1996)  
The Power of Kangwon Province (1998)  
Virgin Stripped Bare by Her Bachelors (2000)  
On the Occasion of Remembering the Turning Gate (2002)  
Woman Is the Future of Man (2004)  
Tale of Cinema (2005)  
Woman on the Beach (2006)  
Night and Day (2008)  
Like You Know It All (2009)  
Hahaha (2010)  
Oki's Movie (2010)  
The Day He Arrives (2011)  
In Another Country (2012)  
Nobody's Daughter Haewon (2013)  
Our Sunhi (2013)  
Hill of Freedom (2013)  
Right Now, Wrong Then (2015)  
Yourself and Yours (2016)  
On the Beach at Night Alone (2017)  
Claire's Camera (2017)  
The Day After (2017)  
Grass (2018)  
Hotel by the River (2018)  
The Woman Who Ran (2020)  
Introduction (2021)  
In Front of Your Face (2021)  
The Novelist's Film (2022)  
Walk Up (2022)

## ***Select Festivals & Awards***

Winner - Silver Bear Grand Jury Prize, Berlin International Film Festival 2022  
Official Selection - New York Film Festival 2022  
Official Selection - Busan International Film Festival 2022  
Official Selection - BAFICI 2022