

A CINEMA GUILD RELEASE



Opens May 11 at Film Society of Lincoln Center in New York
and May 18 at Laemmle Music Hall in Los Angeles

2017 / 92 minutes / 1.85:1 / DCP / 5.1 / Black & White
In Korean with English subtitles

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Press Materials:

http://www.cinemaguild.com/theatrical/thedayafter_press.html

SYNOPSIS

South Korean Master Hong Sangsoo's 21st feature as director, *THE DAY AFTER*, is a mordantly comic tale of infidelity and mistaken identity. Book publisher Bongwan's (Kwon Haehyo) marriage is on the rocks after his wife (Cho Yunhee) discovers the affair he's been having with his assistant (Kim Saebyuk). Now that relationship is ending too and Bongwan's new assistant, the sharp and sensitive Areum (Kim Minhee), on her first day in the office, is left to navigate the fallout of all the turnover in Bongwan's life.

With its ingeniously destabilizing leaps through time and stark black and white cinematography, *THE DAY AFTER* begins as a darkly hilarious look at a man embroiled in extramarital entanglements but soon shifts—in a way only Hong can manage—into a heartfelt portrayal of a young woman on a quest for spiritual fulfillment.

CREDITS

Cast

Kwon Haehyo as Bongwan

Kim Minhee as Areum

Kim Saebyuk as Changsook

Cho Yunhee as Haejoo

Crew

Written and Directed by Hong Sangsoo

Director of Photography: Kim Hyungkoo

Sound recordist: Seo Jihoon

Editor: Hahm Sungwon

Sound design: Kim Mir

Music: Hong Sangsoo

Color Correction: Kim Hyunghee

Technical Manager: Lee Jeahan

Line Producer: Kang Taeu

Produced by Jeonwonsa Film

World Sales: Finecut

Distribution: Cinema Guild

DIRECTOR'S BIO

Hong Sangsoo was born in 1960 in Seoul and studied filmmaking at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the Art Institute of Chicago. In 1996, he made an astounding debut with his first feature film *THE DAY A PIG FELL INTO THE WELL*. Since then, through the 22 films he has written and directed, Hong has enjoyed exploring the complex architecture beneath his characters' seemingly random lives. Renowned for his unique cinematographic language and aesthetic choices, Hong Sangsoo is one of the most established auteurs in contemporary Korean cinema.

FILMOGRAPHY

The Day a Pig fell into the Well (1996)
The Power of Kangwon Province (1998)
Virgin Stripped Bare by Her Bachelors (2000)
On the Occasion of Remembering the Turning Gate (2002)
Woman Is the Future of Man (2004)
Tale of Cinema (2005)
Woman on the Beach (2006)
Night and Day (2008)
Like You Know It All (2009)
Hahaha (2010)
Oki's Movie (2010)
The Day He Arrives (2011)
In Another Country (2012)
Nobody's Daughter Haewon (2013)
Our Sunhi (2013)
Hill of Freedom (2013)
Right Now, Wrong Then (2015)
Yourself and Yours (2016)
On the Beach at Night Alone (2017)
Claire's Camera (2017)
The Day After (2017)
Grass (2018)

FESTIVALS

OFFICIAL SELECTION – Cannes Film Festival 2017
OFFICIAL SELECTION – Toronto International Film Festival 2017
OFFICIAL SELECTION – New York Film Festival 2017