THE DAY AFTER

Opens May 11 at Film Society of Lincoln Center in New York and May 18 at Laemmle Music Hall in Los Angeles

2017 / 92 minutes / 1.85:1 / DCP / 5.1/ Black & White
In Korean with English subtitles

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Press Materials:
SYNOPSIS

South Korean Master Hong Sangsoo’s 21st feature as director, THE DAY AFTER, is a mordantly comic tale of infidelity and mistaken identity. Book publisher Bongwan’s (Kwon Haehyo) marriage is on the rocks after his wife (Cho Yunhee) discovers the affair he’s been having with his assistant (Kim Saebuk). Now that relationship is ending too and Bongwan’s new assistant, the sharp and sensitive Areum (Kim Minhee), on her first day in the office, is left to navigate the fallout of all the turnover in Bongwan’s life.

With its ingeniously destabilizing leaps through time and stark black and white cinematography, THE DAY AFTER begins as a darkly hilarious look at a man embroiled in extramarital entanglements but soon shifts—in a way only Hong can manage—into a heartfelt portrayal of a young woman on a quest for spiritual fulfillment.

CREDITS

Cast
Kwon Haehyo as Bongwan
Kim Minhee as Areum
Kim Saebuk as Changsook
Cho Yunhee as Haejoo

Crew
Written and Directed by Hong Sangsoo
Director of Photography: Kim Hyungkoo
Sound recordist: Seo Jihoon
Editor: Hahm Sungwon
Sound design: Kim Mir
Music: Hong Sangsoo
Color Correction: Kim Hyunghee
Technical Manager: Lee Jeahan
Line Producer: Kang Taeu
Produced by Jeonwonsa Film
World Sales: Finecut
Distribution: Cinema Guild
DIRECTOR'S BIO

Hong Sangsoo was born in 1960 in Seoul and studied filmmaking at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the Art Institute of Chicago. In 1996, he made an astounding debut with his first feature film THE DAY A PIG FELL INTO THE WELL. Since then, through the 22 films he has written and directed, Hong has enjoyed exploring the complex architecture beneath his characters' seemingly random lives. Renowned for his unique cinematographic language and aesthetic choices, Hong Sangsoo is one of the most established auteurs in contemporary Korean cinema.

FILMOGRAPHY

The Day a Pig fell into the Well (1996)
The Power of Kangwon Province (1998)
Virgin Stripped Bare by Her Bachelors (2000)
On the Occasion of Remembering the Turning Gate (2002)
Woman Is the Future of Man (2004)
Tale of Cinema (2005)
Woman on the Beach (2006)
Night and Day (2008)
Like You Know It All (2009)
Hahaha (2010)
Oki's Movie (2010)
The Day He Arrives (2011)
In Another Country (2012)
Nobody's Daughter Haewon (2013)
Our Sunhi (2013)
Hill of Freedom (2013)
Right Now, Wrong Then (2015)
Yourself and Yours (2016)
On the Beach at Night Alone (2017)
Claire's Camera (2017)
The Day After (2017)
Grass (2018)

FESTIVALS

OFFICIAL SELECTION – Cannes Film Festival 2017
OFFICIAL SELECTION – Toronto International Film Festival 2017
OFFICIAL SELECTION – New York Film Festival 2017