

A Cinema Guild release



Opens November 17 at Film Society of Lincoln Center and Metrograph

2017 / 101 minutes / 1.85:1 / DCP / Dolby Digital 5.1
In Korean, English and German with English subtitles

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Press Materials:

http://www.cinemaguild.com/theatrical/onthebeach_press.htm

SYNOPSIS

Art imitates life in this quietly devastating masterpiece from Hong Sangsoo. Kim Minhee (*The Handmaiden, Right Now, Wrong Then*)—in the role that won her the Silver Bear for best actress in Berlin—plays Younghee, an actress reeling in the aftermath of an affair with a married film director. Younghee visits Hamburg then returns to Korea, but as she meets with friends and has her fair share to drink, increasingly startling confessions emerge.

No stranger to mining his own experience for his films, Hong, whose real-life affair with Kim stirred up a media frenzy in Korea, here confronts his personal life with a newfound emotional directness. With an incredibly raw and vulnerable performance from Kim at its center, *On the Beach at Night Alone* is one of the most dynamic collaborations between director and performer in contemporary cinema.

CREDITS

Cast

Kim Minhee Younghee
Seo Young-hwa Jeeyoung
Jung Jaeyoung Myungsoo
Moon Sungkeun Sangwon
Kwon Haehyo Chunwoo
Song Seonmi Junhee
Ahn Jaehong Seunghee
Park Yeaju Dohee

Written, Directed by

Hong Sangsoo

Assistant Director

Lee Jeahan

Directors of Photography

Kim Hyungkoo
Park Hongyeol

Line Producer

Kang Taeu

Editor

Hahm Sungwon

Produced by

Jeonwonsa Film

Sound

Kim Mir
Song Yeajin

World Sales

Finecut

Distribution

Cinema Guild

DIRECTOR'S BIO

Hong Sangsoo was born in 1960 in Seoul and studied filmmaking at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the Art Institute of Chicago. In 1996, he made an astounding debut with his first feature film THE DAY A PIG FELL INTO THE WELL. Since then, through the 21 films he has written and directed, Hong has enjoyed exploring the complex architecture beneath his characters' seemingly random lives. Renowned for his unique cinematographic language and aesthetic choices, Hong Sangsoo is one of the most established auteurs in contemporary Korean cinema.

FILMOGRAPHY

The Day a Pig fell into the Well (1996)
The Power of Kangwon Province (1998)
Virgin Stripped Bare by Her Bachelors (2000)
On the Occasion of Remembering the Turning Gate (2002)
Woman Is the Future of Man (2004)
Tale of Cinema (2005)
Woman on the Beach (2006)
Night and Day (2008)
Like You Know It All (2009)
Hahaha (2010)
Oki's Movie (2010)
The Day He Arrives (2011)
In Another Country (2012)
Nobody's Daughter Haewon (2013)
Our Sunhi (2013)
Hill of Freedom (2013)
Right Now, Wrong Then (2015)
Yourself and Yours (2016)
On the Beach at Night Alone (2017)
Claire's Camera (2017)
The Day After (2017)

FESTIVALS & AWARDS

WINNER – Silver Bear for Best Actress, Kim Minhee, Berlin International Film Festival
WINNER – Special Jury Prize for Directing, LA Film Festival
WINNER – Best International Film, Jerusalem Film Festival
OFFICIAL SELECTION – New York Film Festival