

A Cinema Guild Release



Norte, the End of History

(Norte, Hangganan ng Kasaysayan)

A film by Lav Diaz

250 minutes / Color / Stereo 5.1 / Anamorphic 2.40:1 (scope) / DCP
Tagalog with English subtitles

Contact:

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Synopsis

An embittered law student commits a brutal double murder; a family man takes the fall and is forced into a harsh prison sentence; a mother and her two children wander the countryside looking for some kind of redemption. Lav Diaz's epic reimagining of Dostoevsky's *Crime and Punishment* is both an intimate human drama and a cosmic treatise on the origin of evil. Unfolding across the sun drenched fields and dark city streets of the Filipino island of Luzon, *Norte, The End of History* is a tale of murder, hate and hope from one of the world's most uncompromising cinematic visionaries.

Lav Diaz

Bio:

Lavrente Indico Diaz, known as Lav Diaz, is a filmmaker from the Philippines who was born on December 30, 1958 and raised in Cotabato, Mindanao. He works as director, writer, producer, editor, cinematographer, poet, composer, production designer and actor all at once. His 2002 film *Batang West Side* won Best Picture at the Singapore International Film Festival, plus awards at the Independent Film Festival of Brussels, Gawad Urian, and Cinemania International Film Festival. He also received a Gawad Urian for his 2005 film *Evolution of a Filipino Family* and Special Jury Prize at the Fribourg International Film Festival in 2006 for *Heremias, Book One*. His film *Death in the Land of Encantos*, was the closing film of the Orizzonti section of the Venice Film Festival 2007, and was awarded a Golden Lion Special Mention. His 2008 eight-hour film *Melancholia*, a story about victims of summary executions, won the Orizzonti Grand Prize at the 65th Venice International Film Festival in 2008, and *Florentina Hubaldo, CTE* has received Best Film at Images Festival, Toronto and Jeonju International Film Festival in 2012. In 2010 he received a Guggenheim Fellowship and in 2011 joined the Board of Directors for Cine Foundation International. The Venice Film Festival referred to him as “the ideological father of the New Philippine Cinema.”

Selected Filmography:

An Investigation on the Night That Won't Forget (2012)
Florentina Hubaldo, CTW (2012)
Woman of the Wind (2011)
Century of Birthing (2011)
Elegy to the Visitor from the Revolution (2011)
Melancholia (2008)
Death in the Land of Encantos (2007)
Heremias: Unang aklat – Ang alamat ng prinsesang bayawak (2006)
Evolution of a Filipino Family (2004)
Hesus, rebolusyunaryo (2002)
Batang West Side (2001)
Hubad sa ilalim ng buwan (1999)
Burger Boys (1999)
The Criminal of Barrio Concepcion (1998)

Credits

WITH

Sid Lucero
Angeli Bayana
Archie Alemania
Angelina Kanapi
Soliman Cruz
Mae Paner
Hazel Orencio

STORY

Rody Vera
Michiko Yamamoto
Raymond Lee

LIVE SOUND RECORDING

Mark Locsin

SOUND DESIGN & SUPERVISION

Corinne De San Jose

ASSISTANT DIRECTOR

Hazel Orencio

2ND ASSISTANT DIRECTOR

Liryc Paolo Dela Cruz

PRODUCTION MANAGER

Elaine Mateo Luguban

ASST. PRODUCTION MANAGER

Benly Academia

EDITING

Lav Diaz

CINEMATOGRAPHY

Larry Manda

PRODUCTION DESIGN

Perry Dizon

LINE PRODUCERS

Kristine Kintana
Maya Quirino

Norte, the End of History

EXECUTIVE PRODUCERS

Kayan
Jessica Zafra
Origin8 Media

PRODUCED BY

Moira Lang (Raymond Lee)

WRITTEN BY

Rody Vera
Lav Diaz

DIRECTED BY

Lav Diaz

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