

SPECIAL MENTION OF THE JURY
LOCARNO
FILM FESTIVAL

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"A meditation on movies, myths and memory."
— Manohla Dargis, The New York Times

"Haunted and voluptuously photographed."
— Jonathan Rosenbaum, Film Comment

THE LAST TIME I SAW MACAO

a film by João Pedro Rodrigues
and João Rui Guerra da Mata



BLACKMARIA and EPICENTRE FILMS in a coproduction with LE FRESNOY present THE LAST TIME I SAW MACAO a film by JOÃO PEDRO RODRIGUES and JOÃO RUI GUERRA DA MATA with CINDY SCRASH JOÃO RUI GUERRA DA MATA JOÃO PEDRO RODRIGUES
SPECIAL PARTICIPATION MARIA JOÃO GUERRA DA MATA LYDIE BÁRBARA RAPHAËL LEFÈVRE NUNO CARVALHO — VOICE HOI KEM FOO RITA CHAN JANETE CHAN CHAN TONG WONG KO CHUNG TIN EDUARDO CHAN MINGYU WU LIAN WU — SCREENPLAY, CINEMATOGRAPHY AND DIRECTION JOÃO PEDRO RODRIGUES and JOÃO RUI GUERRA DA MATA
ASSISTANT DIRECTOR LEONOR NOIVO — SOUND NUNO CARVALHO CARLOS CONCEIÇÃO LEONOR NOIVO — EDITING RAPHAËL LEFÈVRE JOÃO PEDRO RODRIGUES JOÃO RUI GUERRA DA MATA — SOUND EDITING NUNO CARVALHO — MIX MÉLISSA PETITJEAN — SCIENTIFIC ADVISOR FILOMENA SILVANO — MUSICAL SEQUENCE CINEMATOGRAPHER RUI POÇAS aip
PRODUCTION DESIGNER JOÃO RUI GUERRA DA MATA; PRODUCTION ASSISTANTS YAKULT LIN LEONOR NOIVO RODRIGO CANDEIAS JANE ROGER — PRODUCTION DIRECTOR LYDIE BÁRBARA — A PRODUCTION OF BLACKMARIA and EPICENTRE FILMS CO-PRODUCTION LE FRESNOY, STUDIO NATIONAL DES ARTS CONTEMPORAINS
With the participation of ICA RTP and the Centre National de la Cinématographie et de l'Image Animée et le concours du Centre national des arts plastiques (image/movement), the Ministry of Culture and Communication
PRODUCERS JOÃO FIGUEIRAS DANIEL CHABANNES DE SANS CORENTIN DONG-JIN SÉNÉCHAL — DIRECTED BY JOÃO PEDRO RODRIGUES and JOÃO RUI GUERRA DA MATA — INTERNATIONAL SALES FILMS BOUTIQUE — A CINEMA GUILD RELEASE