

a Cinema Guild release



Opens in theaters August 27

2020 / 80 min / Flat (2:1) / DCP / 5.1/ Color
In Spanish with English subtitles

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BOOKING

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Press Materials:

http://www.cinemaguild.com/theatrical/isabella_press.html

SYNOPSIS

Mariel (María Villar) longs to play the role of Isabella in a local theater troupe's production of Shakespeare's *Measure for Measure*, but money problems prevent her from preparing for the audition. She thinks of asking her brother for financial help, but is worried about being too direct. Her solution is to ask her brother's girlfriend, Luciana (Agustina Muñoz), also an actress and a more self-assured one, to convince her brother to give her the money. Luciana agrees on the condition that Mariel will not abandon her acting and continue to prepare for the part of Isabella.

The latest in Matías Piñeiro's series of films inspired by the women of Shakespeare's comedies is his most structurally daring and visually stunning work to date. Through their rich and layered performances, Muñoz and Villar demonstrate a profound intimacy formed over more than a decade of collaboration with their director. *Isabella* is a film about the ongoing battle between doubt and ambition that never discounts the possibility of a new beginning.

CREDITS

Actors:

María Villar (Mariel)

Agustina Muñoz (Luciana)

Pablo Sigal (Miguel)

Gabi Saidón (Sol)

Ana Cambre (Ana)

Guillermo Solovey (Marcos)

Tom Cambre Solovey (Tom)

Alberto Suárez (Angelo)

Dario Oliveira (Director).

Writer & Director: Matías Piñeiro

Producer: Melanie Schapiro

Image: Fernando Lockett

Sound: Mercedes Tennina

Production Design: Ana Cambre

Montage: Sebastián Schjaer

U.S. Distribution: Cinema Guild

DIRECTOR'S BIO

Born in Buenos Aires, Argentina 1982, writer and director Matías Piñeiro lives in New York. For the last ten years he has been developing a series of films based on the female roles in William Shakespeare's comedies called "The Shakespeareads". He teaches filmmaking at Pratt Institute (New York), Le Fresnoy - Studio national des arts contemporains (Tourcoing, France) and Elías Querejeta Zine Escolá (San Sebastian, Spain). He programs for Punto de Vista Film Festival (Pamplona, Spain) and Anthology Film Archives (NY, USA). At present, he is working in two film projects, the closure to his Shakespearean project: "Sycorax" and "Ariel", both co-directed with Gallicean filmmaker Lois Patiño and based on *The Tempest*.

FILMOGRAPHY

2021 – Sycorax (short film), co-directed with Lois Patiño
2020 – Isabella
2016 – Hermia & Helena
2014 – La Princesa de Francia / The Princess of France
2012 – Viola
2010 – Rosalinda (medium-length film)
2009 – Todos mienten / They All Lie
2007 – El hombre robado / The Stolen Man
2006 – A propósito de Buenos Aires / Regarding Buenos Aires, (collective film)

SELECT FESTIVALS & AWARDS

WINNER – Special Jury Mention, Encounters, Berlin International Film Festival 2020
WINNER – Best Director, Mar Del Plata International Film Festival 2020
WINNER – Best Performance, Mar Del Plata International Film Festival 2020
Official Selection, New York Film Festival 2020
Official Selection, Jeonju International Film Festival 2020
Official Selection, Viennale 2020