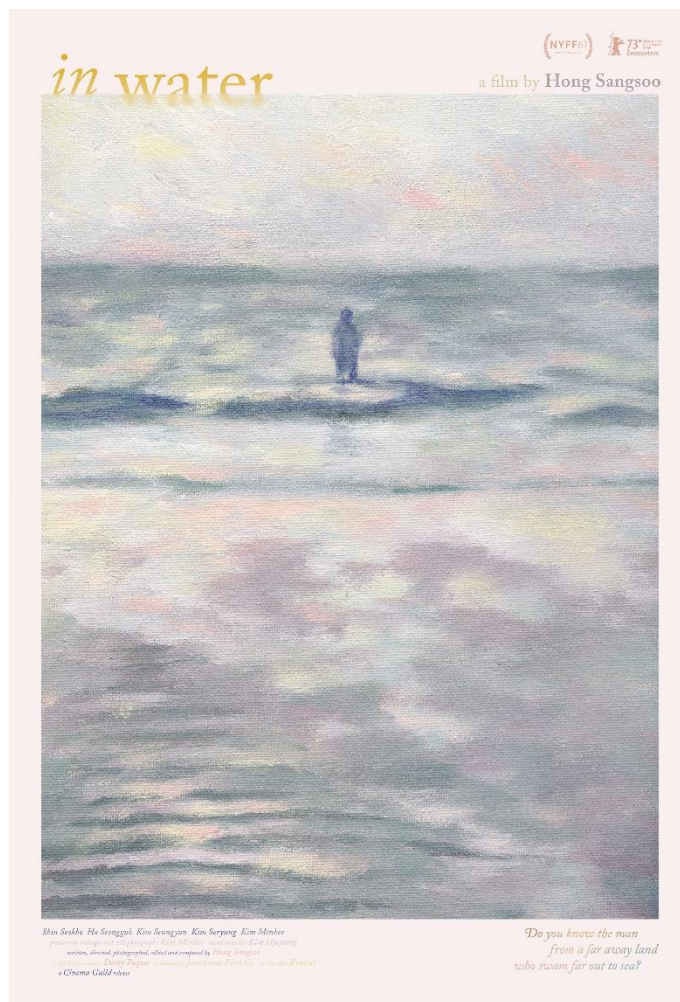


a Cinema Guild release



Opens Dec 1 at in New York and Los Angeles

2023 / 61 min / 1.85:1 / DCP / Stereo / Color
In Korean with English subtitles

press

Qing Jin, Cinema Guild
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booking

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Press Materials:

http://www.cinemaguild.com/theatrical/inwater_press.html

synopsis

A trio of friends venture to the rocky shores of a large island to shoot a film together. The director, Seongmo (Shin Seokho), recently gave up acting and has decided to make a film with his own money. His former classmate, Sangguk (Ha Seongguk), will operate the camera and Namhee (Kim Seungyun) will act in it. The only problem: Seongmo hasn't decided what to make.

His most overtly experimental work to date, *in water* reveals Hong at the height of his allusory powers. The story is simple: three friends set out to make a film, and then they do it. But with bold formal choices and his signature impulse toward the uncanny, Hong evokes infinite mysteries and hints at whole worlds lurking below the surface of everyday reality.

credits

Cast

Shin Seokho.....Seongmo
Ha Seongguk.....Sangguk
Kim Seungyun.....Namhee
Kim Minhee.....woman on the phone

Crew

Written, Directed and Produced by Hong Sangsoo
Production Manager, Still Photography: Kim Minhee
Production Assistant: Kim Soryung
Cinematography, Editing, Music: Hong Sangsoo
Sound Recording: Kim Hyejeong

A Jeonwonsa Film Co. Production
World Sales: Finecut
U.S. Distribution: Cinema Guild

director's bio

Hong Sangsoo was born in Seoul on Oct 25, 1960 and studied at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the School of the Art Institute of Chicago. In 1996, he made his first feature film, *The Day the Pig Fell Into the Well*. Since then, he has made 29 more feature films and a few short films. He currently teaches at Konkuk University in Seoul.

filmography

The Day a Pig fell into the Well (1996)
The Power of Kangwon Province (1998)
Virgin Stripped Bare by Her Bachelors (2000)
On the Occasion of Remembering the Turning Gate (2002)
Woman Is the Future of Man (2004)
Tale of Cinema (2005)
Woman on the Beach (2006)
Night and Day (2008)
Like You Know It All (2009)
Hahaha (2010)
Oki's Movie (2010)
The Day He Arrives (2011)
In Another Country (2012)
Nobody's Daughter Haewon (2013)
Our Sunhi (2013)
Hill of Freedom (2013)
Right Now, Wrong Then (2015)
Yourself and Yours (2016)
On the Beach at Night Alone (2017)
Claire's Camera (2017)
The Day After (2017)
Grass (2018)
Hotel by the River (2018)
The Woman Who Ran (2020)
Introduction (2021)
In Front of Your Face (2021)
The Novelist's Film (2022)
Walk Up (2022)
in water (2023)
In Our Day (2023)

select festivals

Official Selection – Berlin International Film Festival 2023
Official Selection – New York Film Festival 2023
Official Selection – Chicago International Film Festival 2023
Official Selection – AFI Fest 2023