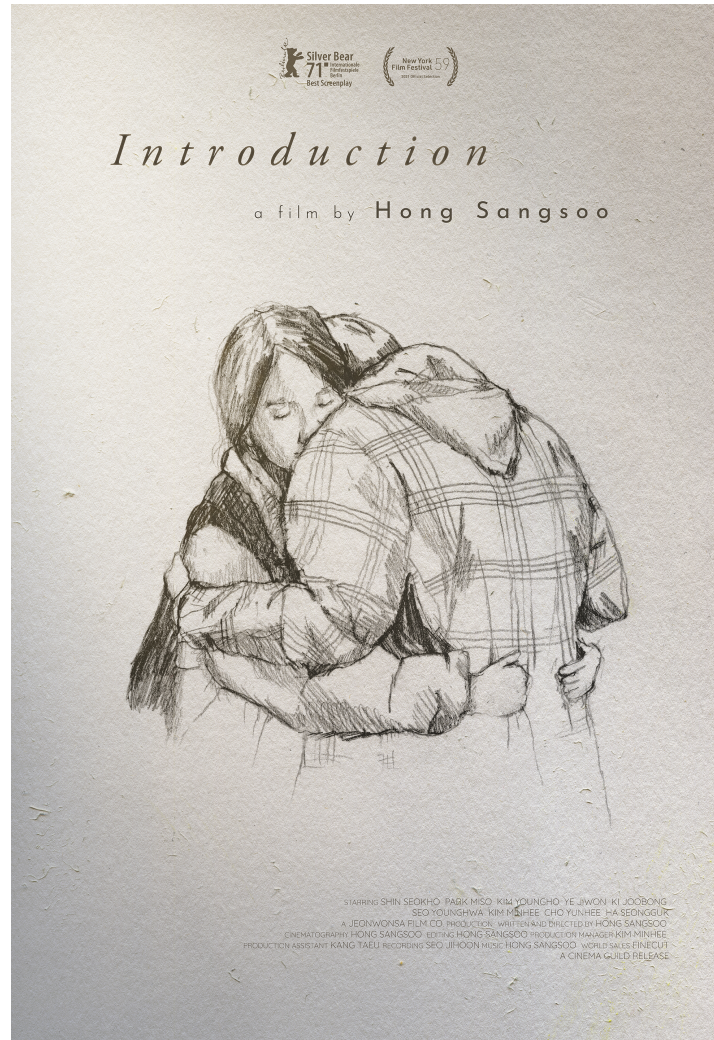


a Cinema Guild release



Opens January 21 in NYC
January 28 in LA/Chicago/select cities

2021 / 66 min / 1.78:1 / DCP / 2.0/ Black & White
In Korean with English subtitles

PRESS

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Press Materials:

http://www.cinemaguild.com/theatrical/introduction_press.html

SYNOPSIS

Youngho (Shin Seokho) goes to see his father who is tending to a famous patient. He surprises his girlfriend, Juwon (Park Miso), in Berlin where she is studying fashion design. He goes to a seaside hotel to meet his mother and brings his friend Jeongsoo (Ha Seongguk) with him. In each instance, he anticipates an important conversation. But sometimes a shared look, or a shared smoke, can mean as much as anything we could say to those close to us.

For his twenty-fifth feature as director (and his first as cinematographer), Hong Sangsoo offers a simple tale of young people on the edge of adulthood. Through their various encounters—with parents, friends and parents' friends—Youngho and Juwon are left to wonder: "Will we be okay?"

CREDITS

Cast

Shin Seokho as Youngho
Park Miso as Juwon
Kim Youngho as Father
Ki Joobong as Old Actor
Seo Younghwa as Juwon's Mother
Kim Minhee as Painter
Cho Yunhee as Youngho's Mother
Ye Jiwon as Nurse
Ha Seongguk as Youngho's Friend Jeongsoo

Crew

Written and Directed by Hong Sangsoo
Cinematography: Hong Sangsoo
Editing: Hong Sangsoo
Music: Hong Sangsoo
Sound: Seo Jihoon
Production Manager: Kim Minhee
Producer: Hong Sangsoo
Produced by Jeonwonsa
World Sales: Finecut
U.S. Distribution: Cinema Guild

SELECT FESTIVALS & AWARDS

WINNER – Silver Bear for Best Screenplay, Berlin International Film Festival 2021
WINNER – Ten Best Films of the Year, Korean Association of Film Critics Awards 2021
Official Selection, New York Film Festival 2021
Official Selection, Karlovy Vary International Film Festival 2021
Official Selection, Busan International Film Festival 2021
Official Selection, Viennale 2021

DIRECTOR'S BIO

Hong Sangsoo was born in 1960 in Seoul and studied filmmaking at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the Art Institute of Chicago. In 1996, he made his first feature film *The Day the Pig Fell Into the Well*. Since then, through the 26 films he has written and directed, Hong has enjoyed exploring the complex architecture beneath his characters' seemingly random lives. Renowned for his unique cinematographic language and aesthetic choices, Hong Sangsoo is one of the most established auteurs in contemporary Korean cinema.

FILMOGRAPHY

The Day a Pig fell into the Well (1996)
The Power of Kangwon Province (1998)
Virgin Stripped Bare by Her Bachelors (2000)
On the Occasion of Remembering the Turning Gate (2002)
Woman Is the Future of Man (2004)
Tale of Cinema (2005)
Woman on the Beach (2006)
Night and Day (2008)
Like You Know It All (2009)
Hahaha (2010)
Oki's Movie (2010)
The Day He Arrives (2011)
In Another Country (2012)
Nobody's Daughter Haewon (2013)
Our Sunhi (2013)
Hill of Freedom (2013)
Right Now, Wrong Then (2015)
Yourself and Yours (2016)
On the Beach at Night Alone (2017)
Claire's Camera (2017)
The Day After (2017)
Grass (2018)
Hotel by the River (2018)
The Woman Who Ran (2020)
Introduction (2021)
In Front of Your Face (2021)