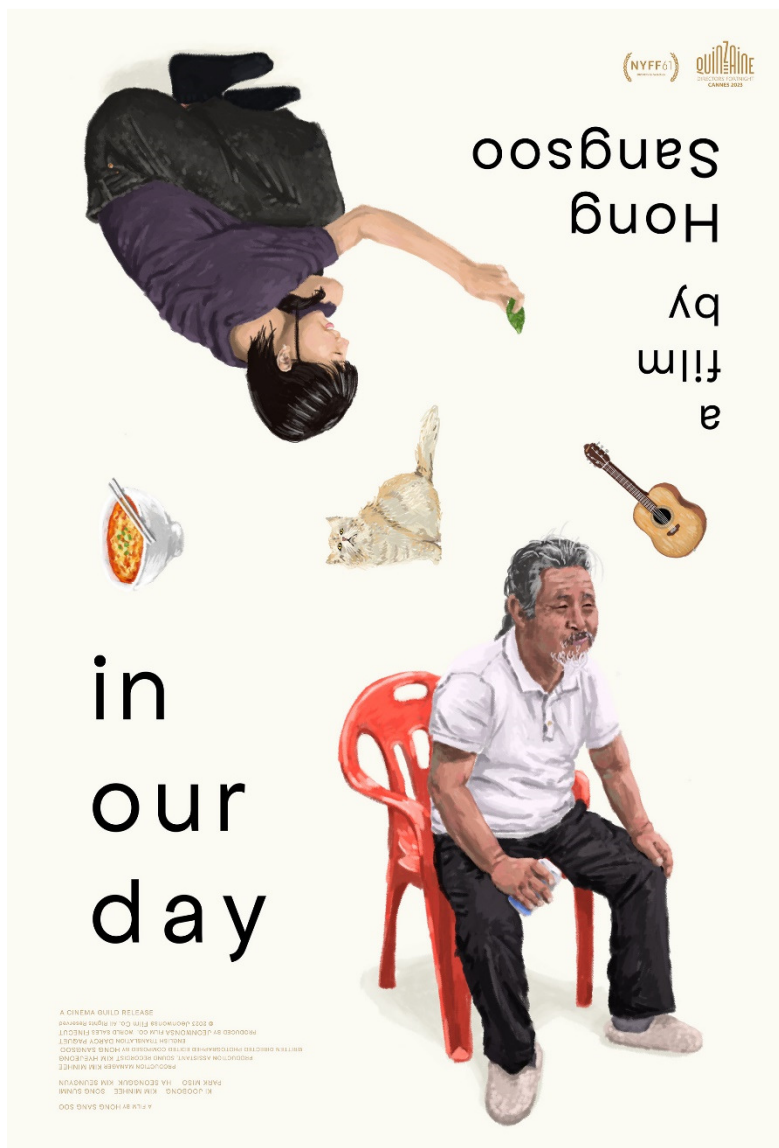


a Cinema Guild release



Opens May 17 in New York and May 24 in select theaters

2023 / 84 min / 16:9 / DCP / Stereo / Color
In Korean with English subtitles

press

Qing Jin, Cinema Guild
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booking

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Press Materials:

http://www.cinemaquild.com/theatrical/inourday_press.html

synopsis

Sangwon (Kim Minhee), an actress recently returned to South Korea, is temporarily staying with her friend, Jungsoo (Song Sunmi), and her cat, Us. Elsewhere in the city, the aging poet Hong Uiju (Ki Joobong) lives alone, his cat having recently passed away. On this ordinary day, each of them has a visitor: Sangwon is visited by her cousin, Jisoo (Park Miso) and Uiju, by a young actor, Jaewon (Ha Seongguk). Both Sangwon and Uiju have ramyun noodles for lunch and they both add hot pepper paste to their ramyun noodles, not a very common thing to do. As our friends talk and drink the day away, similarities between these encounters multiply and we begin to realize they may be more than just mere coincidence.

With his 30th feature film, Hong demonstrates a new level of mastery of his art, using long, deceptively elaborate shots to articulate the simplest of pleasures: an inter-species encounter, the discovery of a new drink, a game of rock paper scissors. Kim and Ki lead an outstanding cast of the most natural of performers. *In Our Day* is a film to drink of deeply, to share with friends, and afterward, to reflect on what matters most.

credits

Cast

Ki Joobong..... Hong Uiju
Kim Minhee.....Sangwon
Song Sunmi.....Jungsoo
Park Miso.....Jisoo
Ha Seongguk.....Jaewon
Kim Seungyun.....Kijoo

Crew

Written, Directed and Produced by Hong Sangsoo
Production Manager: Kim Minhee
Production Assistant, Sound Recordist: Kim Hyejeong
Cinematography, Editing, Music: Hong Sangsoo

A Jeonwonsa Film Co. Production
World Sales: Finecut
U.S.-Canada Distribution: Cinema Guild

director's bio

Hong Sangsoo was born in Seoul on Oct 25, 1960 and studied at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the School of the Art Institute of Chicago. In 1996, he made his first feature film, *The Day the Pig Fell Into the Well*. Since then, he has made 30 more feature films and a few short films.

filmography

The Day a Pig fell into the Well (1996)
The Power of Kangwon Province (1998)
Virgin Stripped Bare by Her Bachelors (2000)
On the Occasion of Remembering the Turning Gate (2002)
Woman Is the Future of Man (2004)
Tale of Cinema (2005)
Woman on the Beach (2006)
Night and Day (2008)
Like You Know It All (2009)
Hahaha (2010)
Oki's Movie (2010)
The Day He Arrives (2011)
In Another Country (2012)
Nobody's Daughter Haewon (2013)
Our Sunhi (2013)
Hill of Freedom (2013)
Right Now, Wrong Then (2015)
Yourself and Yours (2016)
On the Beach at Night Alone (2017)
Claire's Camera (2017)
The Day After (2017)
Grass (2018)
Hotel by the River (2018)
The Woman Who Ran (2020)
Introduction (2021)
In Front of Your Face (2021)
The Novelist's Film (2022)
Walk Up (2022)
in water (2023)
In Our Day (2023)
A Traveler's Needs (2024)

select festivals

Official Selection – Cannes Director's Fortnight 2023
Official Selection – New York Film Festival 2023
Official Selection – AFI Fest 2023