

a Cinema Guild release



IN FRONT OF YOUR FACE

In theaters May 6

2021 / 85 min / 1.85:1 / DCP / 2.0 / Color
In Korean with English subtitles

PRESS

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Press Materials:

http://www.cinemaguild.com/theatrical/infrontofyourface_press.html

SYNOPSIS

After years living abroad, former actress Sangok (Lee Hyeyoung) is back in Seoul, staying with her sister Jeongok (Cho Yunhee) in her high-rise apartment. The siblings sleep late, have breakfast in a cafe and visit a restaurant owned by Jeongok's son. But as the details of Sangok's day accrue (a spill on her blouse, an encounter at her childhood home), it becomes clear that there is much she is not revealing. And these mysterious circumstances have something to do with her decision to meet with film director Jaewon (Kwon Haehyo) to discuss her return to acting.

In her first role for Hong, Lee, a prominent theater and screen actress in South Korea, makes a captivating return to the big screen. With *In Front of Your Face*, Hong suggests that perhaps the most important things in this life are also the most immediate.

CREDITS

Cast

Lee Hyeyoung
Cho Yunhee
Kwon Haehyo
Shin Seokho
Kim Saebyeok
Ha Seungguk
Seo Younghwa
Lee Eunmi
Kang Yiseo
Kim Siha

Crew

Written, Directed and Produced by: Hong Sangsoo
Production Manager, Still Photography: Kim Minhee
Production Assistant: Lee Soyoung
Cinematography, Editing Music: Hong Sangsoo
Sound: Seo Jihoon

A Jeonwonsa Film Co. Production
World Sales: Finecut
North American Distribution: Cinema Guild

SELECT FESTIVALS & AWARDS

WINNER – Best Actress, Lee Hyeyoung, International Cinephile Society
WINNER – Special Jury Award, Gijón Film Festival
Official Selection, Cannes Film Festival 2021
Official Selection, New York Film Festival 2021
Official Selection, Mar del Plata International Film Festival 2021
Official Selection, Busan International Film Festival 2021
Official Selection, Viennale 2021

DIRECTOR'S BIO

Hong Sangsoo was born in Seoul, Korea on Oct. 25, 1960.

He studied filmmaking at Chungang University, California College of Arts and the School of the Art Institute of Chicago.

He made his first feature film in 1996.

Since then, he has made 26 more feature films and a few short films.

He currently teaches at Konkuk University in Seoul.

FILMOGRAPHY

The Day a Pig Fell into the Well (1996)

The Power of Kangwon Province (1998)

Virgin Stripped Bare by Her Bachelors (2000)

On the Occasion of Remembering the Turning Gate (2002)

Woman Is the Future of Man (2004)

Tale of Cinema (2005)

Woman on the Beach (2006)

Night and Day (2008)

Like You Know It All (2009)

Hahaha (2010)

Oki's Movie (2010)

The Day He Arrives (2011)

In Another Country (2012)

Nobody's Daughter Haewon (2013)

Our Sunhi (2013)

Hill of Freedom (2013)

Right Now, Wrong Then (2015)

Yourself and Yours (2016)

On the Beach at Night Alone (2017)

Claire's Camera (2017)

The Day After (2017)

Grass (2018)

Hotel by the River (2018)

The Woman Who Ran (2020)

Introduction (2021)

In Front of Your Face (2021)

The Novelist's Film (2022)