

a Cinema Guild release



2019 / 105 min / Flat / DCP / 5.1 / Color  
In German with English subtitles

**PRESS**

Qing Jin, Cinema Guild  
[jin@cinemaguild.com](mailto:jin@cinemaguild.com)

**BOOKING**

Tom Sveen, Cinema Guild  
[tom@cinemaguild.com](mailto:tom@cinemaguild.com)

The Cinema Guild, Inc.  
2803 Ocean Ave  
Brooklyn, NY 11229  
Tel: 212.685.6242, Fax: 212.685.4717  
[www.cinemaguild.com](http://www.cinemaguild.com)

Press Materials:

[http://www.cinemaguild.com/theatrical/iwasathomebut\\_press.html](http://www.cinemaguild.com/theatrical/iwasathomebut_press.html)

## SYNOPSIS

*I Was at Home, But...* tells the story of Astrid (Maren Eggert), a forty-something mother of two, struggling to regain her balance in the wake of her husband's death. Her adolescent son Phillip (Jakob Lassalle) disappeared for a week and now that he has returned, he faces disciplinary action at school and his toe requires amputation. As new questions confront Astrid from every angle, even simple activities like buying a bicycle or engaging with a work of art, are fraught with unexpected challenges.

In her signature elliptical style and with a gentle sense of humor, Schanelec weaves together these narrative strands and more—a school production of Hamlet, a pair of teachers deciding whether to start a family, a donkey and a dog who share a home—to create an indelible picture of a small community grappling with fundamental questions of existence.

## CREDITS

### Cast

Maren Eggert as Astrid  
Jakob Lassalle as Phillip  
Clara Möller as Flo  
Franz Rogowski as Lars  
Lilith Stangenberg as Claudia  
Alan Williams as Mr. Meissner  
Jirka Zett as Astrid's boyfriend  
Dane Komljen as young director

### Crew

Written and Directed by Angela Schanelec  
Director of Photography: Ivan Marković  
Editor: Angela Schanelec  
Sound Design: Rainer Gerlach  
Sound: Andreas Mücke-Niesytka  
Production Design: Reinhild Blaschke  
Costumes: Birgitt Kilian  
Make-up: Monika Münnich  
Assistant Director: Stefan Nickel  
Casting: Ulrike Müller  
Producer: Angela Schanelec  
Executive Producer: Jana Cisar  
Co-producer: Vladimir Vidic  
A Co-production of Dart Film & Video Doo, Belgrade  
U.S. Distribution: Cinema Guild

## **DIRECTOR'S BIO**

Born in the south of Germany in 1962, she studied acting in Frankfurt am Main followed by engagements at the Thalia Theater in Hamburg and the Schaubühne in Berlin. From 1990 to 1995 she studied directing at the German Film and Television Academy Berlin. She is professor of narrative film at the University of Fine Arts in Hamburg. *Nachmittag (Afternoon)* screened in the 2007 Berlinale Forum; her films have also screened at Cannes and Locarno.

## **FILMOGRAPHY**

1993 I Stayed in Berlin All Summer (medium-length film)  
1995 My Sister's Good Fortune  
1998 Places in Cities  
2001 Passing Summer  
2004 Marseille  
2007 Afternoon  
2009 First Day (short film)  
2010 Orly  
2014 Princip, Text (short film)  
2016 The Dreamed Path  
2019 I Was at Home, But...

## **AWARDS & FESTIVALS**

WINNER, Silver Bear for Best Director, Berlin International Film Festival 2019  
Official Selection, Toronto International Film Festival 2019  
Official Selection, New York Film Festival 2019  
Official Selection, San Sebastian International Film Festival 2019  
Official Selection, Viennale 2019  
Official Selection, Busan International Film Festival 2019  
Official Selection, Vancouver International Film Festival 2019  
Official Selection, IndieLisboa 2019  
Official Selection, Hong Kong International Film Festival 2019  
Official Selection, Melbourne International Film Festival 2019  
Official Selection, Moscow International Film Festival 2019  
Official Selection, Istanbul International Film Festival 2019  
Official Selection, Belgrade Film Festival 2019