I WAS AT HOME, BUT...

2019 / 105 min / Flat / DCP / 5.1 / Color
In German with English subtitles

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Press Materials:
SYNOPSIS

I Was at Home, But... tells the story of Astrid (Maren Eggert), a forty-something mother of two, struggling to regain her balance in the wake of her husband’s death. Her adolescent son Phillip (Jakob Lassalle) disappeared for a week and now that he has returned, he faces disciplinary action at school and his toe requires amputation. As new questions confront Astrid from every angle, even simple activities like buying a bicycle or engaging with a work of art, are fraught with unexpected challenges.

In her signature elliptical style and with a gentle sense of humor, Schanelec weaves together these narrative strands and more—a school production of Hamlet, a pair of teachers deciding whether to start a family, a donkey and a dog who share a home—to create an indelible picture of a small community grappling with fundamental questions of existence.

CREDITS

Cast
Maren Eggert as Astrid
Jakob Lassalle as Phillip
Clara Möller as Flo
Franz Rogowski as Lars
Lilith Stangenberg as Claudia
Alan Williams as Mr. Meissner
Jirka Zett as Astrid’s boyfriend
Dane Komljen as young director

Crew
Written and Directed by Angela Schanelec
Director of Photography: Ivan Marković
Editor: Angela Schanelec
Sound Design: Rainer Gerlach
Sound: Andreas Mücke-Niesytka
Production Design: Reinhold Blaschke
Costumes: Birgitt Kilian
Make-up: Monika Münnich
Assistant Director: Stefan Nickel
Casting: Ulrike Müller
Producer: Angela Schanelec
Executive Producer: Jana Cisar
Co-producer: Vladimir Vidic
A Co-production of Dart Film & Video Doo, Belgrade
U.S. Distribution: Cinema Guild
DIRECTOR’S BIO

Born in the south of Germany in 1962, she studied acting in Frankfurt am Main followed by engagements at the Thalia Theater in Hamburg and the Schaubühne in Berlin. From 1990 to 1995 she studied directing at the German Film and Television Academy Berlin. She is professor of narrative film at the University of Fine Arts in Hamburg. Nachmittag (Afternoon) screened in the 2007 Berlinale Forum; her films have also screened at Cannes and Locarno.

FILMOGRAPHY

1993 I Stayed in Berlin All Summer (medium-length film)
1995 My Sister’s Good Fortune
1998 Places in Cities
2001 Passing Summer
2004 Marseille
2007 Afternoon
2009 First Day (short film)
2010 Orly
2014 Princip, Text (short film)
2016 The Dreamed Path
2019 I Was at Home, But…

AWARDS & FESTIVALS

WINNER, Silver Bear for Best Director, Berlin International Film Festival 2019
Official Selection, Toronto International Film Festival 2019
Official Selection, New York Film Festival 2019
Official Selection, San Sebastian International Film Festival 2019
Official Selection, Viennale 2019
Official Selection, Busan International Film Festival 2019
Official Selection, Vancouver International Film Festival 2019
Official Selection, IndieLisboa 2019
Official Selection, Hong Kong International Film Festival 2019
Official Selection, Melbourne International Film Festival 2019
Official Selection, Moscow International Film Festival 2019
Official Selection, Istanbul International Film Festival 2019
Official Selection, Belgrade Film Festival 2019