

a Cinema Guild release



Opens April 19 at Metrograph in New York

2018 / 66 min / 1.85:1 / DCP / 5.1/ Black & White  
In Korean with English subtitles

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Press Materials:

[http://www.cinemaguild.com/theatrical/grass\\_press.html](http://www.cinemaguild.com/theatrical/grass_press.html)

## **SYNOPSIS**

For his 22nd feature as director, Hong Sangsoo delivers a delicious cinematic riddle only he could concoct. In the corner of a small café, Areum (Kim Minhee) sits typing on her laptop. At the tables around her, other customers enact the various dramas of their lives. A young couple (Gong Minjeung and Ahn Jaehong) charge each other with serious crimes, an old man (Ki Joobong) tries to rekindle a flame with a younger woman (Seo Younghwa), a narcissistic filmmaker (Jung Jinyoung) works to put together his next project—all while Areum types. Is she merely writing what she hears? Or is she hearing what's been written? As the dramas inside the café unfold, the plants outside grow taller.

With stately black-and-white cinematography from Hong regular Kim Hyungkoo and a wide range of performances from an outstanding ensemble, GRASS is a truly singular chamber piece, a beguiling combination of raw emotion and philosophical intrigue.

## **CREDITS**

### Cast

Kim Minhee as Areum  
Jung Jinyoung as Kyungsoo  
Ki Joobong as Changsoo  
Seo Younghwa as Sunghwa  
Kim Saebyuk as Jiyoung  
Ahn Jaehong as Hongsoo  
Gong Minjeung as Mina

### Crew

Written and Directed by Hong Sangsoo  
Cinematography: Kim Hyungkoo  
Editor: Son Yeonji  
Sound: Kim Mir  
Produced by Jeonwonsa Film  
World Sales: Finecut  
U.S. Distribution: Cinema Guild

## **DIRECTOR'S BIO**

Hong Sangsoo was born in 1960 in Seoul and studied filmmaking at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the Art Institute of Chicago. In 1996, he made an astounding debut with his first feature film *THE DAY A PIG FELL INTO THE WELL*. Since then, through the 23 films he has written and directed, Hong has enjoyed exploring the complex architecture beneath his characters' seemingly random lives. Renowned for his unique cinematographic language and aesthetic choices, Hong Sangsoo is one of the most established auteurs in contemporary Korean cinema.

## **FILMOGRAPHY**

The Day a Pig fell into the Well (1996)  
The Power of Kangwon Province (1998)  
Virgin Stripped Bare by Her Bachelors (2000)  
On the Occasion of Remembering the Turning Gate (2002)  
Woman Is the Future of Man (2004)  
Tale of Cinema (2005)  
Woman on the Beach (2006)  
Night and Day (2008)  
Like You Know It All (2009)  
Hahaha (2010)  
Oki's Movie (2010)  
The Day He Arrives (2011)  
In Another Country (2012)  
Nobody's Daughter Haewon (2013)  
Our Sunhi (2013)  
Hill of Freedom (2013)  
Right Now, Wrong Then (2015)  
Yourself and Yours (2016)  
On the Beach at Night Alone (2017)  
Claire's Camera (2017)  
The Day After (2017)  
Grass (2018)  
Hotel by the River (2018)

## **SELECT FESTIVALS**

Berlin International Film Festival 2018  
New York Film Festival 2018  
Karlovy Vary International Film Festival 2018  
Busan International Film Festival 2018