Opens August 16 at IFC Center in New York and September 20 at Landmark's Nuart Theatre in Los Angeles

2019 | 84 min | Flat | DCP | 2.0 | Color
In Spanish with English subtitles

PRESS
Pilar Garrett, Cinema Tropical
press@cinematropical.com

BOOKING
Tom Sveen, Cinema Guild
tom@cinemaguild.com

The Cinema Guild, Inc.
2803 Ocean Ave
Brooklyn, NY 11229
Tel: 212.685.6242, Fax: 212.685.4717
www.cinemaguild.com

Press Materials
www.cinemaguild.com/theatrical/endofthecentury_press
SYNOPSIS

In his alluring debut feature, Lucio Castro offers both a sun-soaked European travelogue and an epic, decades-spanning romance. When Ocho (Juan Barberini), a 30-something Argentine poet on vacation in Barcelona, spots Javi (Ramón Pujol), a Spaniard from Berlin, from the balcony of his Airbnb, the attraction is subtle but persistent. After a missed connection on the beach, a third chance encounter escalates to a seemingly random hookup. But are these two merely beautiful strangers in a foreign city or are they part of each other’s histories—and maybe even their destinies?

Castro deliberately parses out mystery after mystery, leading the audience on a journey of discovery as the two leading men discover themselves and each other. With sumptuous lensing of a Barcelona summertime and tangible chemistry between the actors, END OF THE CENTURY is a love story that echoes across time.

CREDITS

Cast

Juan Barberini......................Ocho
Ramón Pujol..........................Javi
Mía Maestro..........................Sonia
Mariano López Seoane............Passerby
Helen Celia Castro-Wood.........Oona

Crew

Writer, director and editor: Lucio Castro
Producers: Joanne Lee, Josh Wood and Lucio Castro
Director of Photography: Bernat Mestres
Sound design and music: Robert Lombardo
Casting: María La Greca
Sound recording: Joe Fletcher
Color Correction: Lara Vilanova
International Sales: Stray Dogs
U.S. Distribution: Cinema Guild
DIRECTOR’S BIO

Lucio Castro was born in 1975 in Buenos Aires, Argentina. In 2000, after graduating from Centro de Experimentación Cinematográfica (C.I.C.), he moved to New York to pursue a second degree at Parsons School of Design. He has been working as a menswear designer and making short films since then. His latest short film “Trust Issues” was presented at the Cannes Film Festival 2018. END OF THE CENTURY (Fin de siglo) is his debut feature.

SELECT AWARDS & FESTIVALS

WORLD PREMIERE - New Directors/New Films 2019
WINNER, Best Film - Buenos Aires International Festival of Independent Cinema 2019
WINNER, Best First Feature - Frameline 2019
WINNER, Special Jury Mention for Performance - Outfest Los Angeles 2019