

A Cinema Guild release



Opens March 9 at Film Society of Lincoln Center

2017 / 69 minutes / 1.85:1 / DCP / Dolby Digital 5.1  
In Korean, English and French with English subtitles

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Press Materials:

[http://www.cinemaguild.com/theatrical/claiescamera\\_press.htm](http://www.cinemaguild.com/theatrical/claiescamera_press.htm)

## SYNOPSIS

A refreshingly sunny performance from Isabelle Huppert (*The Piano Teacher*, *Elle*) is at the center of this comic idyll from South Korean Master Hong Sangsoo. Huppert plays Claire, a school teacher with a camera (that might be magical) on her first visit to Cannes. She happens upon a film sales assistant, Manhee (Kim Minhee), recently laid off after a one-night stand with a film director (Jung Jinyoung). Together, this unlikely pair become detectives of sorts, as they wander around the seaside resort town, working to better understand the circumstances of Manhee's firing—and developing new outlooks on life in the process.

Intricately plotted with wit and charm to spare, *CLAIRE'S CAMERA* explores the power of images to transform us. “The only way to change things,” says Claire, “is to look at them again very slowly.”

## CREDITS

### Cast

Isabelle HUPPERT as Claire  
KIM Minhee as Manhee  
CHANG Mihee as Nam Yanghye  
JUNG Jinyoung as Director So Wansoo

### Crew

Written, Directed by HONG Sangsoo  
Director of Photography: LEE Jinkeun  
Sound: KIM Mir  
Music: Dalpala  
Editor: HAHM Sungwon  
Line Producer: Lee Jeahan  
Produced by Jeonwonsa Film  
World Sales: Finecut  
Distribution: Cinema Guild

## DIRECTOR'S BIO

Hong Sangsoo was born in 1960 in Seoul and studied filmmaking at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the Art Institute of Chicago. In 1996, he made an astounding debut with his first feature film THE DAY A PIG FELL INTO THE WELL. Since then, through the 22 films he has written and directed, Hong has enjoyed exploring the complex architecture beneath his characters' seemingly random lives. Renowned for his unique cinematographic language and aesthetic choices, Hong Sangsoo is one of the most established auteurs in contemporary Korean cinema.

## FILMOGRAPHY

The Day a Pig fell into the Well (1996)  
The Power of Kangwon Province (1998)  
Virgin Stripped Bare by Her Bachelors (2000)  
On the Occasion of Remembering the Turning Gate (2002)  
Woman Is the Future of Man (2004)  
Tale of Cinema (2005)  
Woman on the Beach (2006)  
Night and Day (2008)  
Like You Know It All (2009)  
Hahaha (2010)  
Oki's Movie (2010)  
The Day He Arrives (2011)  
In Another Country (2012)  
Nobody's Daughter Haewon (2013)  
Our Sunhi (2013)  
Hill of Freedom (2013)  
Right Now, Wrong Then (2015)  
Yourself and Yours (2016)  
On the Beach at Night Alone (2017)  
Claire's Camera (2017)  
The Day After (2017)  
Grass (2018)

## FESTIVALS

OFFICIAL SELECTION – Cannes Film Festival 2017  
OFFICIAL SELECTION – Vienna International Film Festival 2017  
OFFICIAL SELECTION – AFI Fest 2017