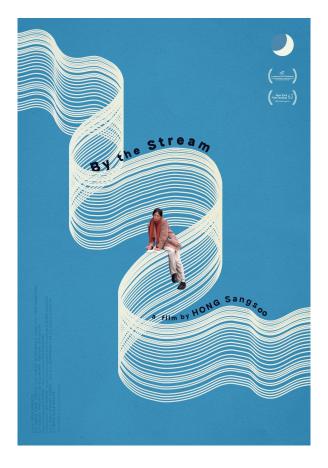
### a Cinema Guild release



Opens Aug 8 in New York at Film at Lincoln Center Aug 10 in Los Angeles at The American Cinematheque

2024 / 111 min / 16:9 / DCP / Stereo / Color Korean with English subtitles

**Press** 

<u>Press Materials</u> <u>press@cinemaguild.com</u> **Booking** 

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# **Synopsis**

In the wake of a scandal involving several of her students, Jeonim (Kim Minhee), an artist and lecturer at a women's university, asks her uncle Chu Sieon (Kwon Haehyo) to step in and direct a short play for the skit festival put on by her department. Her uncle is an actor-director, recently blacklisted after a scandal of his own. He decides to direct the short play because of a similar experience directing a play at the same university 40 years earlier. It doesn't take long before Sieon develops feelings for Jeonim's colleague, Professor Jeong (Cho Yunhee), a textile professor. Meanwhile, the circumstances surrounding the scandal grow more complicated, the moon waxes in the sky each night, and every morning Jeonim goes to the stream and sketches to grasp its patterns.

For his 32nd feature film, Hong Sangsoo returns to the campus setting of films like Oki's Movie (2010) and Our Sunhi (2013) and revisits thematic concerns and modes of expression he hasn't touched on in his cinema for some time.

## Credits

## <u>Cast</u>

Kim Minhee Kwon Haehyo Cho Yunhee Ha Seongguk Kang Soyi Park Hanbitnara O Yoonsoo Park Miso

#### Crew

Written, Directed and Produced by Hong Sangsoo Cast: Kim Minhee, Kwon Haehyo, Cho Yunhee

Cinematography: Hong Sangsoo

Editing: Hong Sangsoo Sound: Hong Sangsoo Music: Hong Sangsoo World Sales: Finecut

JEONWONSA Film Co. Production
U.S.-Canada Distribution: Cinema Guild

# Director's Bio

Born in Seoul, South Korea in 1960, he studied at the city's Chung-Ang University, at the California College of Arts and Crafts and at the Art Institute of Chicago. Since 1996, he has written and directed more than 30 feature films as well as several shorts. His work has already been invited to the Berlinale *Competition* nine times, most recently in 2025 with *What Does That Nature Say to You*.

# Filmography

The Day a Pig fell into the Well (1996)

The Power of Kangwon Province (1998)

Virgin Stripped Bare by Her Bachelors (2000)

On the Occasion of Remembering the Turning Gate (2002)

Woman Is the Future of Man (2004)

Tale of Cinema (2005)

Woman on the Beach (2006)

Night and Day (2008)

Like You Know It All (2009)

Hahaha (2010)

Oki's Movie (2010)

The Day He Arrives (2011)

In Another Country (2012)

Nobody's Daughter Haewon (2013)

Our Sunhi (2013)

Hill of Freedom (2013)

Right Now, Wrong Then (2015)

Yourself and Yours (2016)

On the Beach at Night Alone (2017)

Claire's Camera (2017)

The Day After (2017)

Grass (2018)

Hotel by the River (2018)

The Woman Who Ran (2020)

Introduction (2021)

In Front of Your Face (2021)

The Novelist's Film (2022)

Walk Up (2022)

in water (2023)

In Our Day (2023)

A Traveler's Needs (2024)

By the Stream (2024)

What Does That Nature Say to You (2025)

### Select Festivals & Awards

International Competition, Pardo for Best Performance, Kim Minhee – Locarno International Film Festival

Official Selection – Toronto International Film Festival (Centrepiece – Luminaries)

Official Selection - New York Film Festival

Official Selection – Vienna International Film Festival

Official Selection – Stockholm International Film Festival (Masters)
Official Selection – International Film Festival Mannheim-Heidelberg
Official Selection – Tokyo FILMeX (Closing Film)