

a Cinema Guild release



Opens Sept 3 in New York and Los Angeles
2019 / 75 min / 1.85:1 / DCP / 5.1 / English / Color

PRESS

Emma Myers, Fusion Entertainment
emma@fusion-entertainment.com

BOOKING

Tom Sveen, Cinema Guild
tom@cinemaguild.com

The Cinema Guild, Inc.
2803 Ocean Ave
Brooklyn, NY 11229
Tel: 212.685.6242, Fax: 212.685.4717
www.cinemaguild.com

Press Materials:

http://www.cinemaguild.com/theatrical/womanwhoran_press.html

SYNOPSIS

Anne hasn't been the same since the jump. While skydiving for her best friend Sara's bachelorette party, the 27-year-old felt focused, free, above it all. Back on the ground, the pressures of her daily life threaten to overwhelm her. Her coworkers at the daycare center are constantly questioning the way she connects with the children. At Sara's wedding, she meets a nice guy named Matt, but she can't help bringing him into ever-more-awkward social situations. As the stressful circumstances mount, Anne prepares for another jump.

An electrifying pairing of two of the brightest young stars in cinema in director Kazik Radwanski (*Tower, How Heavy This Hammer*) and rising talent Deragh Campbell (*I Used to Be Darker*), *Anne at 13,000 ft* reveals a director and star in perfect synch. From a rip-roaring skydive to moments of quiet reverie, Radwanski captures Anne's experience with an unflinching directness, a volatile mix of Dardenne brothers immediacy and Cassavetes naturalism. And yet even from this privileged vantage point, it's impossible to predict what Anne will do next.

CREDITS

Cast

Anne.....Deragh Campbell
Matt.....Matt Johnson
Sarah.....Dorothea Paas
Mum.....Lawrene Denkers

Crew

Written and Directed by Kazik Radwanski
Produced by Dan Montgomery & Kazik Radwanski, MDFF
Executive Producers: Nathan Silver and C. Mason Wells
Cinematographer: Nikolay Michaylov
Edited by: Ajla Odobasic
Still Photography: Mark Peckmezian and Seth Fluker
Titles: Caspar Newbolt
World Sales: Cercamon
U.S. Distribution: Cinema Guild

DIRECTOR'S STATEMENT

Anne at 13,000 ft is the third feature in a thematic trilogy grounded in character-centric portraits of outsiders who can't connect with others. Since my first short film (*Assault*, 2007), I've always chosen to shoot close to my actor's faces, studying every detail and nuance of their expression. I like to capture subjects' movements and speech so that the faces of their characters become the emotional landscape of my scenes.

Anne at 13,000 ft introduces us to 27-year-old Anne who's struggling to find her place in the world. Society has a way of excluding people and making them not feel whole. Self-worth and self-advocacy are fragile and hard for some people to find. I connected with the idea of a character fighting to find a way to simply exist and live a free and fulfilling life.

This film marks a new development in my process, because I wrote the film's character - Anne - for an actress I greatly admire, Deragh Campbell, who has acted in several acclaimed features (*I Used to be Darker, Fail to Appear* and *Stinking Heaven*). I met Deragh in 2013 at TIFF and have followed her work ever since. This work is a true collaboration between myself and Deragh, who brings a nuance to the character I couldn't have achieved without her. Furthermore, it's very much a product of the Toronto Film Scene and its current moment. For the first time in a while, in English-Canada, there's a lot of people making an independent and autonomous film with more unique voices emerging. Working here in Toronto, I've had the privilege of being able to work with the same core group of collaborators (producer Dan Montgomery, editor Ajla Odobasic and cinematographer Nikolay Michalov) on all of my films. Together we learn from each film together and continue to grow and refine our craft.

Making this film we wanted to learn from our locations and environment to make something that feels true to the city, and its inhabitants. To capture a sense of realism we shot on location in live environments. The daycare featured in the film is run by my mother, Theresa Radwanski, who appears in the film. Many of the supporting actors work at the daycare as well. To research the film, Deragh spent time working alongside them at the daycare. We shot over the course of two years in spurts and we would edit between. This allowed us to pivot and re-align, focusing in on what felt true.

Anne at 13,000 ft is my most ambitious work to date, not in terms of budget or scope but because it's the culmination of a process and methods developed over the past decade with the same core group of collaborators.

DIRECTOR'S FILMOGRAPHY

Assault (2007) - 11 min
Princess Margaret Blvd. (2008) - 14 mins
Out in that Deep Blue Sea (2009) - 16 mins
Green Crayons (2010) - 10 mins
Tower (2012) - 78 mins
Cutaway (2014) - 7 mins
How Heavy This Hammer (2015) - 78 mins
Scaffold (2017) - 15 min
Anne at 13,000 ft (2019) - 75 mins

AWARDS

Toronto Film Critics Association:

Winner – Best Canadian Film

4 Canadian Screen Award Nominations:

Performance by an Actor in a Supporting Role (Matt Johnson)

Performance by an Actress in a Leading Role (Deragh Campbell)

Achievement in Direction (Kazik Radwanski)

Best Motion Picture

Vancouver Film Critics Circle:

Winner - Best Actress in a Canadian Film (Deragh Campbell)

Winner - Best Supporting Actor in a Canadian Film (Matt Johnson)

Toronto International Film Festival:

Platform Prize - Honorable Mention

ABOUT MDFF

MDFF stands for Medium Density Fibreboard Films. Founded by Dan Montgomery and Kazik Radwanski in 2009, MDFF is committed to exploring naturalistic, narrative and documentary forms in filmmaking with a focus on unique, director-driven projects that display a strong sense of cinematic handwriting. The company's short films have screened at some of the world's top film festivals, including the New York Film Festival, Berlinale, Locarno, SXSW, BFI London and Toronto International Film Festival. MDFF's debut feature, *Tower* (2012), premiered at the 65th Locarno International Film Festival and went on to screen at several festivals including TIFF, The Viennale and New Directors/New Films. Their sophomore feature, *How Heavy This Hammer* (2015) played at TIFF and the Berlinale Forum. Their most recent feature, *Anne at 13,000 ft* (2019) won the \$100k Best Canadian Film Award from the Toronto Film Critics Association.

For over 10 years the company has carved out a unique niche in the Canadian film landscape, not only as a production company but as a distribution entity as well. Since 2013, MDFF has presented monthly cinematic offerings to local Toronto audiences that would otherwise have gone without theatrical exposure in the city. Under the banner of MDFF Selects, the company has aimed to contribute to the vibrant Toronto film scene and in turn, make space for a kind of filmmaking and community that puts the city on a similar platform as other world-class film cities. Through humble beginnings at well-known (and recently defunct) multi-purpose arts hub Double Double Land, to Camera Bar (originally under creative direction by Atom Egoyan back in the mid-2000's), to historic art deco movie venue The Royal Cinema, the MDFF Selects screening series grew purposefully and organically over the years before teaming up with the TIFF Bell Lightbox and Cinema Scope magazine to launch the latest iteration of the theatrical screening venture. For more information visit www.mdff.ca.