





GRAND PRIX CANNES FILM FESTIVAL

FROM THE DIRECTOR OF DISTANT, CLIMATES AND THREE MONKEYS

ONGE BROWN AT INE IN A TATAL

A FILM BY NUR! BILGE CEYLAN

"BOTH BEAUTIFUL AND BEAUTIFULLY OBSERVED,
WITH A DELICATE TOUCH AND FLASHES OF HUMOR AND HORROR."

- MANOHLA DARGIS, THE NEW YORK TIMES

"A MESMERIZING POLICE PROCEDURAL."

– ERIC KOHN, INDIEWIRE



1000 VOLT

CINEMA GUILD

imaj