

A Cinema Guild Release

35 SHOTS OF RUM

a film by **CLAIRE DENIS**

102 minutes / 35mm / 1.85 / Dolby Digital / France / French with English Subtitles
Not Rated / Stills available at: www.cinemaguild.com/downloads

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Synopsis

Lionel, a metro conductor, lives with his daughter Josephine, a beautiful university student, in a bustling apartment complex outside Paris. They have been sharing the same space for many years and have grown accustomed to one another's company. Lately, Josephine has started spending time with Noé, a handsome young neighbor, while Lionel is finding himself drawn into a romance with Gabrielle, a close friend who also lives in the building. As their lives are pulled in different directions, father and daughter realize they must finally confront an aspect of their past in order to embrace their own destinies.

Director's Note

Then comes the separation. All that love, all that effort in order to rise to the task, to achieve this equilibrium. But now you're leaving me to live your own life, says the father to himself.

Allow me, please, allow me to breathe easy a little longer at your side, thinks the daughter.

The father: I believe my future withered as you grew. And I held firm, I did my best.

The daughter: Will I be loved as much as you love me?

A few days ago somebody said to me: "Frantz Fanon, that's so outdated!" And it's certainly old. But as for the rest, amidst this combination of fear and anger that keeps me alive and drives me, I believe this is a film about love.

Claire Denis, Director

Claire Denis was born in 1946 in Paris. Graduate from IDHEC (La Fémis), she worked as an assistant for directors such as Jacques Rivette, Jim Jarmush and Wim Wenders.

Filmography

Films

| | |
|----------------------------|---|
| Chocolat | 1988 (feature) |
| Man No Run | 1989 (documentary) |
| No Fear, No Die | 1990 (feature) |
| Keep it yourself | 1991 (short) |
| I Can't Sleep | 1994 (feature) |
| A propos de Nice, la suite | 1995 (short) |
| Nénette and Boni | 1996 (feature) |
| Beau travail | 1999 (feature) |
| Trouble Every Day | 2001 (feature) |
| Vers Nancy | 2002 (short - Ten minutes older collection) |
| Friday Night | 2002 (feature) |
| The Intruder | 2004 (feature) |
| Vers Mathilde | 2005 (documentary) |
| 35 Shots of Rum | 2008 (feature) |

Television

| | |
|------------------------------|---|
| Jacques Rivette, le veilleur | 1990 (documentary, with collaboration of Serge Daney) |
| La robe à cerceau | 1991 (short) |
| US Go Home | 1994 (TV feature) |
| Une déclaration | 1996 (Foundation Cartier) |

Cast/Crew

Production company

SOUDAINE COMPAGNIE
20, RUE MONSIEUR LE PRINCE
75006 PARIS
FRANCE

Producer

Bruno PESERY

Coproduction Company

PANDORA FILM PRODUKTIONS Gmbh
Balthasarstr. 79-84
50670 KÖLN
DEUTSCHLAND (Germany)

Coproducer

Karl Baumgartner - Christoph Friedel –
Claudia Steffen

Main Cast

Alex DESCAS (as Lionel)
Mati DIOP (as Joséphine)
Nicole DOGUÉ (as Gabrielle)
Grégoire COLLIN (as Noé)

Cast

Ingrid CAVEN
Jean-Christophe FOLLY
Djédjé APALI
Eriq EBOUANEY

Screenplay

Claire DENIS & Jean-Pol FARGEAU

Cinematographer

Agnès GODARD

Editor

Guy LECORNE

Music

TINDERSTICKS

Set designer

Arnaud DE MOLERON

Sound editing

Christophe WINDING

Mixing

Dominique HENNEQUIN & Christophe VINGTRIGNIER

Costume Designer

Judy SHREWSBURY