

EVERYDAY SUNSHINE: THE STORY OF FISHBONE

DIRECTED BY LEV ANDERSON AND CHRIS METZLER
2011, 107 MINUTES

PURCHASE: \$295 • CLASSROOM RENTAL: \$95



Narrated by Laurence Fishburne, *Everyday Sunshine* charts the turbulent history of the pioneering all-Black rock band Fishbone. This lively documentary tells the story of a band that broke racial stereotypes and, for a brief moment, seemed to challenge the political order of the music industry and the nation.

"Fascinating... The film is a parable about racial and musical politics in the record industry and a slice of social history that gazes back at a scene often overlooked in waves of '80s and '90s nostalgia." —*The New York Times*

"Many bands have a might-have-been story, but few have a story that reflects such rich and paradoxical ideas." —*The New Yorker*

ORDER INFORMATION

Discover additional titles at www.cinemaguild.com/african-american

To place your order

Promo Code: AFAM12:

P: 212.685.6242 • Toll-Free: 800.723.5522 • F: 212.685.4717

Offer valid through 5/31/12.

Preview copies available upon request.

Inquire about digital licenses and volume discounts.

Watch our trailers at www.cinemaguild.com/cinematheque

CINEMA GUILD

115 W. 30th Street, Suite 800
New York, NY 10001

@CedEducational • Follow us on Twitter!

Acclaimed & Award-Winning
Documentaries for
AFRICAN-AMERICAN STUDIES

Order Information:
www.cinemaguild.com
Phone 212.685.6242
Toll-Free 800.723.5522
Fax 212.685.4717

THE INTERRUPTERS

PHOTOGRAPHED AND DIRECTED BY STEVE JAMES
PRODUCED BY ALEX KOTLOWITZ AND STEVE JAMES
2011, 125 MINUTES

PURCHASE: \$395 • CLASSROOM RENTAL: \$95



One of the most celebrated documentaries in recent years, *The Interrupters* is an epic work from acclaimed producer/director Steve James (*Hoop Dreams*, *Stevie*) and bestselling author-turned-producer Alex Kotlowitz (*There Are No Children Here*). An unusually intimate journey into the stubborn persistence of violence in our cities, this documentary tells the stories of three Interrupters who are part of an innovative program that tries to protect their communities from the violence they once employed.

Best Documentary of the Year! "Mighty and heartwrenching." —Roger Ebert

"An enthralling experience... Heroically life-affirming." —Richard Corliss,
Time Magazine

"The most necessary film of the year. An exemplary piece of both reportage and nonfiction filmmaking." —Dana Stevens, *Slate*

Critic's Pick! "Mr. James has put a face to a raging epidemic and an unforgivable American tragedy." —Manohla Dargis, *The New York Times*

Highly Recommended by *Video Librarian* and *Educational Media Reviews Online*



THE NEW AMERICANS

EXECUTIVE PRODUCED BY
STEVE JAMES AND GORDON QUINN
2004, 411 MINUTES (2-DISC SET)

PURCHASE: \$495 • CLASSROOM RENTAL: \$195

ALSO FROM
THE DIRECTOR OF
THE INTERRUPTERS



A landmark seven-hour documentary series, *The New Americans* follows the lives of a diverse group of contemporary immigrants—from the Dominican Republic, Mexico, India, Nigeria and Palestine—to offer a kaleidoscopic picture of immigrant life in the U.S.

"The New Americans has the richness and density of a Dickens novel."
—*The Los Angeles Times*

✔ **Highly Recommended.** *"Brings the immigration experience to a remarkably personal and enthralling level. The filmmakers included a genius and purposeful tool in the DVD menu, enabling viewers to select stories by country. While the standard feature intertwines the stories of the would-be Americans, one may choose to view a continuous rendering of the story of the Dominican baseball players, for example. This is simply a phenomenal work in scope and execution."*
—*Educational Media Reviews Online*

SCANDALIZE MY NAME

DIRECTED BY ALEXANDRA ISLES
2000, 60 MINUTES

PURCHASE: \$195 • CLASSROOM RENTAL: \$95

Scandalize My Name examines the way Red Scare politics were used to impede the emergence of African-Americans as full participants in the political, social, and cultural aspects of postwar American life. Because television was born into this era and adopted the political attitudes of the time, the story is told through the confrontations of African-American performers with blacklists, loyalty oaths, and discrimination in casting.

BROOKLYN BOHEME

DIRECTED BY DIANE PARAGAS AND NELSON GEORGE
2011, 80 MINUTES

PURCHASE: \$295 • CLASSROOM RENTAL: \$95



From left to right: Brandford Marsalis, Spike Lee & Nelson George.

In this inspiring documentary, filmmaker Nelson George explores a singular neighborhood in Brooklyn that gave rise to an African-American arts movement in the late 20th century as vibrant as the Harlem Renaissance. Through interviews with Spike Lee, Chris Rock, Branford Marsalis, Vernon Reid, Lisa Jones Chapman, Lorna Simpson, Saul Williams, Kevin Powell, and many others, *Brooklyn Boheme* celebrates the rise of a new kind of African American artist and chronicles an important chapter in African-American history.

"A celebration and elegy for a scene that faded away in the face of real estate pressures and gentrification." —*The New York Times*

"A revelation." —*Slate*



BEYOND BABYLAND

DIRECTED BY DAVID APPLEBY AND CRAIG LEAKE
2010, 56 MINUTES

PURCHASE: \$295 • CLASSROOM RENTAL: \$95



Narrated by Viola Davis, *Beyond Babyland* seeks to understand the causes behind the troubling rate of infant mortality in African-American communities while introducing us to the people and organizations working tirelessly to reverse this tide.

"An eye-opening look at a distressing social crisis, this is highly recommended."
—*Video Librarian* ★★½

"College and university faculty teaching about the health care crisis, socioeconomic and sociopolitical issues, and race relations may want to consider this film. Recommended." —*Educational Media Reviews Online*

ME BRONI BA (MY WHITE BABY)

DIRECTED BY AKOSUA ADOMA OWUSU
2009, 22 MINUTES

PURCHASE: \$195 • CLASSROOM RENTAL: \$95

Weaving together sequences of hair-braiding salons in Ghana, voice-over of Oprah rhapsodizing brown-skinned dolls and animated clips of signature hairstyles, *Me Broni Ba (My White Baby)* is an artfully composed, thought-provoking work that investigates the relationship between images of beauty and power.

Set to an energetic, funk-infused score, *Me Broni Ba* unfolds through a series of intricately structured vignettes and potent images—none more so than that of young African girls playing with white baby dolls from the West.

"An interesting and evocative film. Recommended." —*Video Librarian* ★★★

"This film would be of use in a women's or gender studies classroom, especially when discussing race and gender, as well as a larger library collection supporting postcolonial studies and African or African American studies curricula and research. Recommended." —*Educational Media Reviews Online*